Fol. CJ 76

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1857

			DAYS SALE
1	W Hoare	19 May	2
2		13 June	1
3	John Campbell	8 July	2
4	Sir Wm Lloyd	27 July	3
5	Gustave Herpin	3 August	7
6	M. Mestre (de Lyon)	19 November	3
7		25 November	2

1858.

8	Sir Wm Chatterton	19 January	2
9	A.W. Langdon	2 March	1
10	J.L.E. Curt	16 April	4
11	Capt. T. Graves	21 April	3
12	Ralph Willett	24 April	1
13	Robert Reeve	13 May	3
14	Consul Green	17 May	1
15		18 May	1
16	W. D. Conybeare D.D.	19 May	1
17	Rev. T.H. Dymock	1 June	4
18		7 July	1
19	Rev. C. D. Badham	8 July	1
20	Lt. Gen.l Hay	30 July	1
21	James Whittall	15 November	8
22	Earl of Gainsborough	24 November	1
23	Thomas Burgon	22 December	1

CATALOGUE

OF

A SELECT PORTION

OF

THE VALUABLE STOCK

OF

Ancient and Modern

COINS AND MEDALS,

IN ALL METALS,

OF

JOSEPH LEWIS ETHERINGTON CURT,

OF LONDON, ESTABLISHED SINCE 1828,

COMPRISING SOME

Rare & Fine Specimens of the Greek & Roman Series,

IN THE DIFFERENT METALS,

INCLUDING

GOLD DOUBLE STATERS, SYRACUSAN MEDALLIONS,

ROMAN GOLD COINS,

IN A HIGH STATE OF PRESERVATION;

ENGLISH AND FOREIGN COINS AND MEDALS,

IN CHOICE CONDITION;

From various important Collections and Sales effected here and on the Continent during the last Twenty Years.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 16th of APRIL, 1858, and Three following Days,

(SUNDAY EXCEPTED) AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

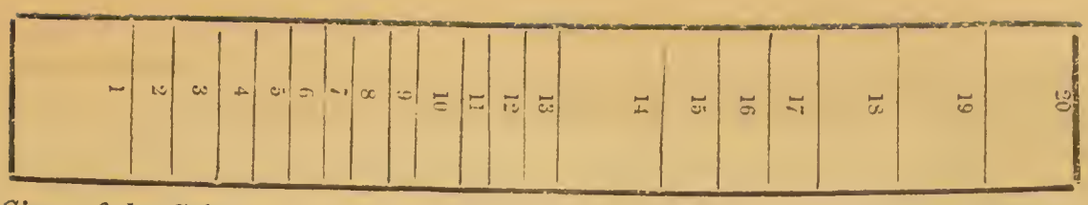
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

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JOSEPH LEWIS ETHERINGTON CURT,

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Some rare and fine specimens of the Greek and Roman Series, in the different Metals, including Gold Double Staters, Syracusan Medallions, Roman Gold Coins, in a high state of preservation; English and Foreign Coins and Medals, in choice condition; from various important Collections and Sales effected here and on the Continent during the last twenty years.

FIRST DAY'S SALE.

As these Coins are in good preservation, mention of their condition has been frequently omitted; moreover, the too customary terms of commendation are sparingly used.

GREEK COPPER COINS.

LOT

1 Æsernia (Samnium), *obv.* VOLCANOM., Head of Vulcan, *rev.* Biga, *minted in the time of Julius Cæsar.* Syracusæ, Hiero II. Neapolis (*size* 1½). Nemausus, 2. Corinthus, 2, of Augustus, and of Julia Domna, *rev.* Pegasus. Troas. Viminiacum (in Servia, on the Danube), 6, *rev.* AN. I, III, IIII, V (two var.), XII, *for these coins, cf. Neumann, pl.* III. Nicaea (Bithynia), 2, *rev.* three sacred Roman military Standards, *rev.* four Standards; indicating thus that three and sometimes four legions formed this colony. Side, and others, all varied throughout the sale 30

9.0

9 "

2 Etruria, incerta, *obv.* Ethiopian's head. *rev.* Elephant, generally found in Southern Italy. Neapolis, *rev.* with Sebethus tauriform, or the Pasiphaean Bull, so frequent on coins of Italia and Sicilia. Arpi Apuliæ, with the "Tuscus aper" (Statius, *Silv.* iv, 6, 10), *rare.* Catana, Siciliae, *rev.* the pious Amphinomus and Anapias carrying their parents. Mamertini.

5 "

Melite (Malta), 2, *obv.* Head of Isis, *rev.* four-winged demon of most early mythology (winged Lasa or Fate). Smyrna, of Julia Domna, *rev.* a four-pillared Temple, *Mt. S.* vi, 354. Tarsus, of Etruscilla, *rev.* Figure seated, River God beneath, *seems unpublished* 9

15 "

3 Eleusis, 2, *rev.* Ceres, drawn by dragons, *size* 3. Chalcis, *obv.* full faced Head, *rev.* Eagle. Erythræ, Ionia, 4, *rev.* Club, quiver, &c., all with *obv.* young Head of Hercules, different magistrates' names; Others varied, *desirable* 28

7 "

4 Cardia, Thraciæ, *rev.* ΚΑΡΔΙΑ., lion, *Mt.* i. 426, *n.* 9, *rare.* Hipponium Bruttii, *rev.* Vase, &c. Cassander. Thessalonica. Campania, 2, *rev.* Pegasus; *rev.* Lion. Centuripae. Valentia, &c. One, Bactriana, with the lordly Brahmin Bull that bears a charmed life, in India 10

9 "

5 Asculum, Apuliae, 2. Sardis (Lydiæ), of Drusus and Germanicus, seated, *rev.* ΚΟΙΝΟΥ. ΑΣΙΑϵ., &c. *rare.* Amisos. Bactriana, 2. One, with the Bos Nandi, an Indo-Scythian divinity. Syria, of Antiochus VI, *rev.* Elephant holding a torch on its trunk (facem preferens), only known on this coin, *Mt.* v, 70. Apamea, *obv.* female Head, countermarked with a beautiful head of Antiochia, *rev.* Thyrsus, slightly varied from *Mt. S.* viii, 152, 139, *size* 5. Venusia Apuliæ, *obv.* VE. female Head, *rev.* three Crescents, with three stars, &c.; this attribution has been contested, one or two letters are not, perhaps, of sufficient authority, *size* 6; others, varied 12

14 "

6 Alexandria Ægypti. Hadrian, *rev.* Bust of Serapis; *rev.* Isis holding the sail before the wind, *sizes* 10 *and* $10\frac{1}{2}$. Bactriana, *rev.* Siva, with their holy bull, according to their Brahminical faith 3

8 "

7 Brentesium. Capua. Commagene Asiæ. Thessalonica, of Gordian III. Amyntas, *rev.* Eagle, *obv.* Serpent. Tenedos. Parium, and others, all varied 24

£3 7 "

8 Tuder, Hand armed with cæstus, *rev.* two Clubs, &c. *scarce, size* 8. Another, *obv.* Shell, *rev.* Caduceus and strigil, *size* 9½. Campanian, early reduced As-grave, with I, *rev.* ROMA., prow, *patinated, size* 10. Tauromenium. Athenæ, the city of chaste Minerva, 4, varied. 8 — 3 7 ..

9 Ophrynium, Troas, *obv.* full faced, bearded Head of Hector, with triple-crested helmet, *rev.* ΟΦΡΥ(ΝΕΩΝ)., Infant Bacchus, with grapes on his knees, to right, *v. Mionnet plates.* Smyrna, *obv.* fine Bust of Hereules, *rev.* River God recumbent; *both good and rare coins* 2 — . 3 6

10 Cyprus (uncertain town of), *seems quite unpublished, obv.* Head of Venus, diademed, to right, *rev.* ♀ Asiatic crux ansata in a laurel wreath (allusion to the worship of Venus) or sacred *tau* of the Egyptians, that has piqued antiquarian speculation, and experienced Numismatists; *cf. Raoul Rochette's two Memoirs on this Egyptian symbol of the cross and circle, Paris* 1846, *&c.; Knight and also Maurice; a remarkably perfect coin, and extra rare* *size* 3. 1 — .. 10 ..

*** From Baron Behr's Collection, Paris 1857, lot 711, *pl.* ii, *n.* 6.

11 Medma, *obv.* Head of Ceres full faced, and vase, *rev.* Head of Apollo to right, *v. Millingen* xi. *p.* 1, *and Mt. S.* i. 346, 1034, 100 frs. *patinated.* Marathus Phœniciæ, *obv.* veiled female Head to right, *rev.* draped Figure leaning on a pillar, Phenician legend, *v. Mt.* viii, 261, 103; *two rare and valuable specimens* 2 — . 3 6

12 Pergamum, in alliance with Ephesus, *obv.* Bust of Aurelius, *rev.* Diana of the Ephesians, and Asclepius, *rare and valuable, size* 9½. Incertæ, 7, all curious types, presenting interesting subjects for inquiry 15 — .. 18 ..

13 Æniades, 3, *rev.* Head of Minotaur, *v. Mt.* ii, 84, 44. Others, all varied 34 — .. 12 ..

14 Ortokites, 2, (of about A.D. 1160). Armenian, 3, of Leo (1268-1289). Indian, 2, *v. the eminent numismatist Marsden's work; also the Pembroke plates* 7 — . 8 ..

15 Macedonia, 4, *obv.* Head of Alexander the Great, *rev.* ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ. &c. Pallas Nicephorus seated. Domitian, *rev.* Buckler. Diadamenian, *rev.* Emperor on horseback, *Mt.* 60 frs. One, *aut. rev.* Goat. Corinthus, Head of Neptune, *rev.* AGRIPPA. COR. &c. two hands holding poppies, &c. Germe Mysiæ, *Mt.* v, *S.* 360, 500 6 — .. 7 ..

£ 6 18 ..

16 Brentesium (*vulgo* Brundusium) Calabriae, *obv.* Neptune, *rev.* Arion on the dolphin's back, to left, &c. Campania, 6, *rev.* Rider; *rev.* Dog; *rev.* Horse, &c. *patinated.* Anazarbus Ciliciæ, of Alex. Severus, *rev.* Horse, *cf. Mt.* iii, *p.* 553, *seems unpublished, size* 7½. Locri, *rev.* Grapes. Pergamum Mysiae, of Gordian III, *rev.* Asclepius, *Mt.* ii, 472, 1158. Syracusæ. Agathocles. Centuripæ. Seleucis and Pieria, *fair* 14

17 Antiochia, Pisidiæ, of Alex. Severus, *rev.* ruminal Fig-tree, near it the she-wolf suckling the Roman twins, *size* 9. Bithynia, of Hadrian, *rev.* Octostyle Temple, *size* 9½. Smyrna, of Caracalla, *rev.* three Temples, *size* 9¾. Samos, 2, varied. Cleopatra, *rev.* Victory to right, *a false mediæval medallion* (*size* 11) *from the Pembroke Collection* 6

18 Sala Phrygiae, Antinoüs, *obv.* ANTI...HPΩC., Bust of the Bithynian favorite, *rev.* ЄΠΙ. Γ. ΟΥΑΛ. ΑΝΔΡΟ. CΑΛΗΝΩΝ. Bacchus holding an amphora and a bunch of grapes, leaning on a pillar, *a fine valuable coin, of great rarity and beauty of design* *size* 4½. 1

19 Cleopatra Evergeti (Alexandria Ægypti), *obv.* Bust of Jupiter Ammon, *rev.* Vultures, emblems of maternity, *v. the works of Lepsius the eminent Egyptologer; Mt.* 211, *size* 8. Others, varied, 11 12

20 Greek Copper, all varied, of little or no value as works of art, bnt highly interesting for researches 20

21 Others, varied, *also a desirable lot* 25

22 Others, different from the preceding, *equally good* 18

22*Others, varied, *in fair preservation.* Sextans, *obv.* Head of Mercury, with Macedonian hat, *rev.* Prow, *size* 10 22

23 Emesa, of Heliogabalus, *obv.* Bust, ЄMICΩN. KOΛΩNI. and date, NKΦ. (428), Hexastyle Temple, with the Deity Elagabal, *rare, but rubbed, size* 8. Berytus (Phœnice), Temple, with Silenus, &c. Numidia, *obv.* bearded Head of Juba I, *rev.* Horse galloping, *very likely struck by this Mauritanian King.* Edessa (Mesopotamia), *obv.* Gordian III, *rev.* Abgarus. Carrhæ, *rev.* the King doing homage to the Emperor, Gordian III, seated. Jola, Cæsarea (attributed to) *obv.* Bust of Tiberius, *rev.* Punic legend, laureated Head of Apollo, lyre, &c. *Mt.* vi, 593, *a valuable bilingual coin* 6

24 Samos, of Macrianus, *rev.* CAMIΩN., the remarkable statue of the Samian tutelar Divinity Juno-Pronuba full faced, in tetrastyle temple, &c. *seems unpublished, a valuable coin, size* 7½. Syracusæ, *obv.* Head of Jupiter-Eleutherius, copied from his colossal statue, erected by the Syracusans, *rev.* Fulmen and ear of wheat, *both fine* 2

25 Olbiopolis (Sarmat. Europ.) *rev.* OABIO., quiver, bow, &c. Pæstum, *rev.* forepart of a Boar. Uncertain towns, 6, all varied, but difficult of correct classification: *curious and valuable* 8

26 Iola, slightly varied from the preceding. Alexandria: Domitia, *obv.* her Bust, *rev.* Head of Domitian, *this rare coin, though of rude execution, is very valuable, size* 4 2

27 Ægyptian Nomes (or Provinces) Coptites, *obv.* Bust of Hadrian, *rev.* KOΠT., Sevek veiled, standing to left, with harpa, and a ram. Ombites, *rev.* their favourite Crocodile, *v. Langlois "Nomes,"* 1852; *and Birch, Num. Chron.* 1839; *rev.* Caduceus, between LΔ. and E.; *rev.* Figure to left, with pedum, two varieties; one, *rev.* Lotus flower, *all rare* 6

*** Minted by Hadrian in his eleventh regnal year, identical with A.D. 127.

GREEK COINS IN SILVER.

28 Massilia, 5, *obv.* Bust of Flora, *rev.* Lion; *obv.* Head of Diana, *rev.* Lion; *obv.* Head of the Pythian Apollo, *rev.* a Disk, commonly called a wheel (*v. Raoul-Rochette and De la Saussaye*). Barbarous Gaulish, or Thracian Denarii, 2, *rev.* Horse, evidently the production of an uncivilised nation. Abaccenum Siciliæ, *obv.* senile Head, *rev.* Hog, *rare, size* 1¾. Syracusæ, 2, *rev.* Biga. Another, *obv.* full faced Bust of Arethusa, with feathers on helmet, *rev.* Horseman, *size* 2½ 10

29 Cumaean Didrachm, *obv.* Head, to right, of the Siren Parthenope (*of good workmanship*); *rev.* KYMAION., Shell and barley-corn, no circle either in *obv.* or *rev.*, *rare and fine* 1

size 5. *wt.* 116 *grs.* 1

*** From Baron Behr's Collection.

30 Gela, *obv.* (T)EΛAΣ., River God under the form of (half) Bull with human face, *rev.* Biga, &c. varied Geloan types, *both tetradrachms* 2

16 17 "

31 Himera, *obv.* with the Himerian Cock, emblem of vigilance, in a circle, *rev.* Square, with divisions, *a fair didrachm,* of the Attic talent, *size* 5. Segesta, 2, *obv.* female Head, *rev.* Dog standing, *a rare didrachm.* Another, *size* 2 3

16 "

10 "

32 Segesta, 2. Selinus, *obv.* with Parsley-leaf, or wild celery, *rev.* Quadratum incusum, *of an early period; didrachms* 3

33 Philistis, of Syracuse, *obv.* fine veiled diademate Head of Ceres, or the Queen, *rev.* Thensa, with horses galloping (the rarest variety) crescent, KIΣ. and ear of wheat, *a good tetradrachm* 1

17 "

1 1 "

34 Philistis, *obv.* well spread Head, dove behind, *rev.* Quadriga, or Thensa, in slow motion, A in front *size* $7\frac{1}{4}$. 1

*** This Philistidia Didrachmon is of fine work, especially on *obverse.*

11 "

35 Clazomenæ, Ioniæ, with winged Wild Boar, the usual type of the Clazomenii, *rev.* Indentations, *oblong, a primitive medal* *size* 4. 1

8 "

36 Clazomenæ, another specimen, *equally good* 1

37 Campania, 4, *rev.* Wolf and twins, *rev.* Victory to right, *obv.* bifrontal Head of Janus, *rev.* Quadriga, with Jupiter and Victory, two varieties, struck probably at Capua (before the second Punic war) under Roman influence. Neapolis, 4, *rev.* Parthenopean Bull, with humanised head or face, generally bearded, *didrachms varied* 8

1 " "

38 Samnium, *unpublished, obv.* helmeted Head to right, *rev.* Bull, with human bearded face, to right, and two legends *size* 3, *wt.* $45\frac{1}{10}$ *grs.* 1

13 "

*** This old, singular, as well as hitherto *unique* coin, of unsatisfactory attribution, seems to have been struck upon one still more antient; the characters are most thoroughly primitive, and rather Oscan than Samnite, according to one of our greatest living authorities.

39 Samnium. Denarii struck at Corfinium, B.C. 90-89, during the Social War, all varied, with Oscan letters, *v. Carelli,* (1850, *last edition*), *pl.* ccci-ii, *valuable, as are all Samnitic coins* 5

2 " "

40 Cales, *obv.* Head of Pallas, *rev.* Biga, *fine, valuable and rare.* Neapolis, 4, *rev.* Bull type; one (scarce), *rev.* Bull to left. Istrus, *obv.* Heads of Castor and Pollux, one is reversed, *rev.* Eagle and dolphin, *all didrachms, well preserved* 6

1 " "

" 13 " 41 Neapolis. All varied from those in the preceding lot 6

26 6 "

42	Hyrina (Apuliæ, *Leake, Numismata Hellenica*), 2, *rev.* VDINAI. Bull varied. Phistelia, *obv.* Head, nearly full faced, of Apollo, *rev.* 8IƎTVVΣ., Bull to left, dolphin below, *rare, all fair Oscan didrachms* 3	26	6	"
		1	"	"
43	Hyrina, 2, *rev.* Bull, varied Didrachms. Cos, 2, *rev.* Serpent coiled, *rev.* Crab, and AMΦIΔAM., *size* 3. Pergamum, *rev.* the Palladium, with legend remarkably distinct, *size* 1. Clazomenæ cum Samos, *obv.* winged Boar, *rev.* Lion's head, *size* 1 6	"	15	"
44	Allibanum Campaniæ, *obv.* beardless Head between dolphins, *rev.* AΛΛIBANΩN. (*lit. evan*), the marine monster Scylla, *size* $1\frac{1}{2}$. Neapolis, *rev.* usual Campanian type of the Bull with the face of a man, *rare of this size* ($2\frac{1}{2}$). Athenæ, 6, *rev.* Wheel, &c. all varied Attic coins, *small sizes* 8	"	10	"
45	Tarentum, *obv.* Taras, son of Neptune, founder of the city, on dolphin, *rev.* Horseman, &c.; varied Didrachms, *of grand style of art, and in good condition* 6	"	14	"
46	Tarentum, *obv.* and *rev.* all varied from the last 6	"	18	"
47	Tarentum, *obv.* Figure on horseback, seated on one side to left, with round buckler and javelin, *rev.* Taras, with helmet in his right; below, the tideless waves of the Mediterranean, *a rare, valuable, and excellent didrachm, wanting in most Collections* 1	1	"	"
48	Tarentum, *obv.* Taras bestriding his dolphin, *rev.* Horseman, varied adjuncts, *all didrachms delicately executed* 4	"	15	"
49	Tarentum, different to the last, *equally desirable* 4	"	16	"
50	Heracleia, Lucaniæ, *obv.* Head of Pallas to right, *rev.* Hercules standing, *both good didrachms* 2	"	19	"
51	Heracleia, Didrachm, *fine*, 3 *small sizes*, varied 4	"	9	"
52	Metapontium, 5. Velia, 5. Caulonia, 2, *obv.* the prevailing type, Apollo Daphnephorus standing, holding of course the laurel branch, *rev.* Stag, varied, *all didrachms* 12			
53	Metapontium, 3. Velia, 7. Caulonia, *rev.* Apollo *nudus*, with branch to right, *didrachms, desirable* 11	1	11	"
54	Sybaris, *obv.* ΣY. beneath the Ox or Bull, *rev.* incuse, *a rude Archaic didrachm, size* $7\frac{1}{2}$. Abdera Thraciae, 2, *rev.* Head of Apollo, in a square, *of peculiar work, sizes* 2 *and* 3. Corcyra, 4, *rev.* Star, &c. Lyttus Cretae (or perhaps Lycia), *obv.* Boar's head, *rev.* Indentation, *scarce, size* 2 8	1	16	"
		£	38	12	"

55 Thurium, Tetradrachm, *obv.* Head of Pallas to left (*a rare variety, v. Carelli*, clxv. 9, and *Millingen*, 1841), *rev.* ΘΟΥΡΙΩΝ., Bull to right, fish under the exergual line, *of good work, and rare, but a little double struck, size* $7\frac{1}{2}$ 1

56 Thurium, Tetradrachm, *obv.* Head to right, *rev.* ΘΟΥΡΙΩΝ. (*litt. evan.*) Bull to right, and two fishes, *in good state size* $7\frac{1}{4}$. 1

57 Thurium, Didrachm, *rev.* Fish beneath the bull. Bruttii (and Brettii), 2, *rev.* Bacchus type, varied, *sizes* $4\frac{3}{4}$, *desirable* 3

58 Velia, 2, *rev.* Stag and lion; *rev.* Lion. Bruttii, 2, *obv.* Juno, *rev.* Neptune; *obv.* Victory, *rev.* Bacchus, *also desirable* 4

59 Brettii, 2, *rev.* Bacchus; *rev.* Neptune. Epirus, *rev.* Eagle. Croton, *obv.* Eagle, *rev.* Altar, bandelette of Apollo, &c. 4

60 Posidonia, varied *sizes* 4 *and* $4\frac{1}{2}$. 3

61 Croton, *obv.* Bust of Apollo, laureate, *rev.* Infant Hercules seated strangling the reptiles sent to destroy him, *a rare and well preserved didrachm, though the legend is indistinct* 1

62 Croton, 2. One, Archaic style, with eagle, small statue, &c. Terina, 2, with the Terinaean Nymph, varied, *all didrachms* 4

63 Chalcis, Macedoniae, *obv.* Head of Apollo to right, *rev.* Chalcidian heptachord, or Terpander's seven-stringed lyre, *fine, rare, and valuable, size* 3. Rhegium, *obv.* with double leaf of Olive behind the Head of Apollo, *rev.* full faced Head of a Lion, *size* 3. Terina, 2, Didrachms, varied 4

64 Locri-Epizephyrii, *obv.* bearded Head of Jupiter, *rev.* Eagle and hare. Agrigentum, 2, one with AΣ. under the crab, *rare, sizes* 5 *and* 6 3

65 Terina, *size* 3. Posidonia, *size* 4. Chalcis. Dyrrhachium, &c. varied 10

66 Leontini, *obv.* portrait of Apollo, laureate, to left, *rev.* Lion's head (usual Leontine type) to right, *early tetradrachm size* 8. 1

67 Leontini, *obv.* Head to right, *rev.* Head of a Lion, barley, &c. *also desirable size* 7. 1

68 Messana, *obv.* Biga of mules to *l.*; *rev.* beneath the Hare to *r.* is the Head of a Messanian deity, probably of Pan, as a Syrinx is seen near this head on another rare tetradrachm in Colonel Leake's most valuable Collection, *v. Mt. n.* 383, *a desirable medal size* 7. 1

69 Panormus (attributed to) or Carthage : Tetradrachm, *obv.* fine Head of Proserpina to left, four dolphins, &c. ; *rev.* Horse, symbol of Punic dominion, stepping to left, behind it a palm-tree (Punic emblem) covered with clusters of dates, *an exquisite valuable medal* *size* $7\frac{1}{4}$. 1 — 49 7 ..

*** Paris Sale, March, 1857, £8. 10*s*.

70 Panormus, *obv.* Head of Hercules to right ; *rev.* Head of a horse to left, date-palm, &c., *a desirable tetradrachm, probably minted at Carthage* 1 — .. 13 ..

71 MEDALLION or DECADRACHM of Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩΝ, Head of Proserpina, with necklet, &c., four dolphins, Δ in front, and beneath EVAINE (Evænetus, as excellent in his art, as Phidias in sculpture) ; *rev.* A quadriga in quadriga crowned by Victory, prize armour ; showing the whole of the type, *one of the few (almost) faultless elaborate specimens extant of ancient Sicilian coinage, evidently struck at a period when Greek monetary art had attained its fullest development* 1 — 15 5 ..

*** Paris Sale, March, 1857, £21.

72 MEDALLION of Syracuse, as before ; on *obv.* adjunct a Scollop-shell, without artist's name, but of good style, as in general, when with the shell, *rather fine* *size* 10. 1 — 5 7 6

73 Syracusæ, Tetradrachm, *rev.* Figure, of Archaic character, in a car, the horses are two in number, moving slowly to right, a victory flying, and with a huge python or snake as exergue 1 — .. 8 ..

74 Syracusæ, *obv.* Pallas-like helmeted Head to left ; *rev.* with $\frac{\text{ΥΑ}}{\text{ΣΛ}}$ and the great Diana-Venatrix shooting to left, hound, &c., *an excellent specimen* *size* 6. 1 — 1 8 ..

75 Syracusæ, Locri, Didrachms, both *obv.* Bust of Pallas, with Corinthian helmet, and *rev.* " Pegasus " types, *fine* 2 — .. 9 ..

76 Syracusæ, 5, Tetradrachms, &c., one *rev.* with Punic characters, varied. Epirus, 2, *rare* 7 — 1 11 ..

77 Syracusæ, *obv.* Head of Proserpine, three dolphins and NI beneath ; *rev.* above the quadriga to left, a Triscelium instead of Victory, *scarce type* *size* $6\frac{1}{2}$. *wt.* 264 *grs.* 1 — 1 14 ..

78 Syracusæ, 5, one a Didrachm of Corinthian type, with ΣΥΡΑΚΟΣΙΩΝ ; other smaller, with P lypus or Sepia, &c. Cumæ, with shell. Alliba, Corinth (*early didrachm*), and others 12 — .. 15 ..

£ 82 10 ..

82 10 " 79 Agathocles, Siciliæ, *obv.* KOPAΣ, Head of Cora; *rev.* (slightly
11 " concave) AΓAΘOKΛEIOΣ, Victory, trophy and triscelium,
tetradrachm 1

80 Abdera Thraciæ, *obv.* winged Griffin, or Hippogriff, with rounded
7 7 " or curled wings, right fore-paw raised, and diota; *rev.* EΠI
ΣMOPΔOTOPMOKAΛ (unpublished, an uncommon name for
a magistrate of the Abderitæ), *a fine and extremely rare tetra-*
drachm *size* 7. *wt.* 229½ *grs.* 1

*** From the Sale of Mr. H. P. Borrell, of Smyrna, Lot 10, £7.

14 " 81 Maroneia, *obv.* Horse to left; *rev.* EΠI. AΠEΛΛEΩ, Vine, with
clusters of grapes in a square, *scarce, size* 6. *wt.* 160 *grs.*
Side, *rev.* KΛEYX. Pallas-Victoria, with the pomegranate, the
fruit peculiarly consecrated to Proserpine. *This fine antient*
tetradrachm is from the find of 1844 2

16 " 82 Maroneia, *obv.* Bust of Ariadne, or of Bacchus; *rev.* standing
Figure of Bacchus, with grapes, ΠO. ΠA. in *mon.* Thasos (vel
Thasus) *rev.* Hercules to left, *mon.* near his club. Alexander
III, (Mesembria sociata cum Argilo, *v.* Fr. Lenormant, from the
Behr collection, 132); *rev.* adjuncts helmet, AP. and Φ under
throne of a barbarous Jupiter, *the two first tetradrachms are*
fine, the last is poor but rare 3

1 7 " 83 Thasus, 3, *rev.* Bacchic Vase, *small.* Bœotia (of the *bellum*
sacrum period), Head of Jupiter; *rev.* BOIΩTΩN. Victory to
left, *mon. size* 4. Tenedos, *obv.* bi-fronted Head, perhaps
Jupiter and Juno; *rev.* double hatchet, grapes, &c., *rare,*
size 3. Byzantium, ΠY. Bull standing on dolphin; *rev.* sunk
Square of peculiar form, *a good specimen of the primitive old*
coinage of the city given formerly to Phythopolis 6

7 " 84 Thasos, Tetradrachm, barbarous, but fine, struck by those merci-
less plunderers the Asiatic Galli in Thrace, *no Precisian need*
scruple to place this rude fine coin in his Greek series 1

11 " 85 Thasus, *obv.* Bust of Ariadne, or perhaps of the Thasian Bacchus
in reference to the wines formerly exported from this island;
rev. Hercules and M. *a good tetradrachm.* Lete, *obv.* Œnig-
matical composition of a Satyr, or rather man holding or
detaining a female, *of early epoch* *size* 5. 2

91 3 "

86 Thasos, *rev.* Hercules on one knee, with bow, shooting, *rare.* Lamia, *rev.* Vase. Lampsacus, Argos, *rev.* usual type of the half Wolf. Arcadia, 2, *rev.* the Lycæan Pan, with pedum, or pastoral hook, eagle, *mon.* and fistula or Pandean pipe. Histiæa, 6, *obv.* Head of Bacchante; *rev.* Female on ship, &c. 12 — 94 3 ..

87 Thasus, 2, *rev.* Hercules shooting to right ; *rev* Diota. Parium, Head of Medusa, *rev.* ΠΑ. cow, star, &c. Cherronesus Thraciæ, *obv.* fore-half of a Lion to right, looking back; *rev.* quadratum, YE., &c. 4 — .. 9 ..

88 Lysimachus Thraciæ, Tetradrachms, *obv.* Head of the monarch deified as Bacchus, or the new Ammon with ram's horn encircling the ear, and diadem ; *rev.* Pallas-Victrix seated, H P. *mon.* Δ., &c., crescent beneath, varied 2 — 1 .. ..

*** It will afford Numismatists pleasure to learn that the eminent Professor L. Müller, of Copenhagen, author of "Numismatique d'Alexandre le Grand," has just published an excellent work in German on the coins of the above Thracian monarch, with plates, &c.

89 Lysimachus, *obv.* Portrait, perhaps of Alexander the Great ; *rev.* with different symbols and monograms from the last 2 — .. 15 ..

90 Lysimachus, Alliance between Byzantium and Heraclea, *obv.* and *rev.* usual types, but HPAK. *mon.* and BY. under the throne of Pallas-Nicephorus, trident, ornated with dolphins, in exergue, *a rare, fine, valuable tetradrachm* *size* 9. 1 — .. 15 ..

*** From the Behr Collection.

91 Macedonia Romana (Civil War period) *obv.* Head of the hero Macedon, with Θ behind the head; *rev.* AESILLAS. Q(uæstor) usual type of cista, &c., *v. Rev. Num.* 1852, *a good tetradrachm minted at Thessalonica* Borne 1 — .. 6 ..

92 Amyntas II. Macedoniæ, *obv.* old Head of Hercules, these kings gloried in their descent from Alcmena's son ; *rev.* Horse, usual type, *of fair silver, scarce ; size* $5\frac{1}{2}$. *wt.* $136\frac{1}{2}$ *grs.* 1 — .. 16 ..

93 Philippus II. laureated bearded head of Jupiter ; *rev.* ΦΙΛΙΠ-ΠΩΥ. youthful Rider, with long palm, fulmen, and N beneath the exergual line, *a very fine tetradrachm of the antient Macedonic standard* 1 — .. 16 ..

94 Philippus II. *rev.* Balaustium before the horses legs; *rev.* bearded Horseman, wearing chlamys, and causia, trident beneath, *fair regal tetradrachms* 2 — .. 11 ..

£ 100 6 ..

100 6 ..

95 Philippus II. as in the preceding lot, but with bunch of grapes, *fair state;* Croton, *obv.* Eagle, on part of a Doric architrave; *rev.* QPOT. tripod and barleycorn, *a de irable didrachm* 2

14 ..

96 Philippus II. Tetradrachm, *rev.* Rider, with pileus, &c. to left, ΔH. under the exergual line, and hog beneath the horse, *a rare variety;* Ægina, *rev.* Turtle, *early fabric* *size* 5. 2

14 ..

97 Alexander III. Magnus, Tetradrachm, struck at Tenedos, *obv.* Head of the wide-praised Macedonian as Hercules; *rev.* Jupiter Ætophorus type, adjunct the Tenedian double axe, or hatchet cutting two ways, *fine, very rare, and very valuable* 1

*** From the late Mr. Rollin's private Collection.

12 ..

98 Alexander III. Tetradrachms of Thebes, with ΘE. of Lampsachus, with torch, Λ. &c., and one of Myrhina 3

1 .. ..

99 Alexander III. others, with different *mon.* (AP. wreath, &c.) and symbols 4

1 5 ..

100 Alexander III. also varied adjuncts, emblems, &c., *all desirable* 4

6 ..

101 Alexander III. minted at Rhodes, *rev.* with Balaustium in field, AINHTΩP. and PO. beneath the throne, *very scarce* *size* 8 1

19 ..

102 Alexander III. 3, all different. Athenæ, of early period, *desirable tetradrachms* 4

12 ..

103 Alexander III. Tetradrachm, with *mon.* of Myrhina in a wreathlet, &c. Drachms, 5, varied symbols Borne 6

18 ..

104 Alexander III. and Philippus III. 6, Drachms, Amphipolis (torch and A), another of Cardia and Odessa in alliance (star and spear's head), &c. all varied adjuncts. Macedonia, 1st province, Tetradrachm, *obv.* Head of Diana on the shield; *rev.* Club, &c., three *mon.* minted at Amphipolis 7

18 ..

105 Demetrius I, *obv.* diademed Portrait of Poliorketes; *rev.* the King as Neptune standing, &c., two *mon. good style of work* *size* 9. 1

12 ..

106 Demetrius I, *obv.* Macedonian monarch in the character of Neptune, with trident striking to left; *rev.* Fame on Prow, *in a pleasing state of preservation* *size* 2. 1

1 12 ..

107 Philippus V, Didrachm, *obv.* Portrait, crisped hair and cropped beard; *rev.* Club between BAΣIΛEΩΣ. ΦIΛIΠΠOY. and three *mon.* all in a wreath of oak, fulmen outside beneath, *rare of this size* (7) *and well preserved* *wt.* 126½ *grs.* 1

*** From the Dupré Collection.

111 1 ..

108 Perseus, *obv.* diademed bearded Bust of the Macedonic monarch; *rev.* Eagle on thunderbolt, two *mon.* in a garland of oak, a star beneath, *a scarce, valuable and finely executed tetradrachm, v. Mt. S.* iii. xi. 4, *and Hauteroche pl. V*, 11, *desirable in all respects* 1 — 111 1 ..

109 Perseus. Another specimen, three *mon. v. Visconti*, "*Icon. Gr.*" *pl.* 11, *well defined and preserved, though pierced at the side* 1 — 2 8 .. / 1 2 .

110 Delium, *obv.* Horse's head to right; *rev.* Δ, *size* 1. Archelaus I, of Macedon, or Perdiccas II, *obv.* Horse; *rev.* Helmet, *size* 2. Lamia Thessaliae, *obv.* Bust of Bacchus; *rev.* Diota. Philippi, *rev.* Tripod. Larissa, 2, *rev.* Horse grazing. Ægina, 2, *sizes* 4 *and* 5, *chiefly rare* 8 — .. 11 ..

MEDALS AND COINS IN SILVER.

111 Charles the Fifth, *obv.* Emperor's Bust, sceptre, globe, &c., titles ending AETATIS. SVAE. XXXVII.; *rev.* Coat of Arms, double-headed eagle, H.R. beneath, by Henry Reitz of Leipzig *size* 17¼. 1 — 2 3 ..

*** This rare medallion of the most famous of the successors of Charlemagne, memorable also for descending voluntarily from the throne, is equal to the best Italian work of the XVIth century.

112 Sigismund, Archduke of Austria, *obv.* Bust; *rev.* Sigismund armed "cap á-pied," on horseback, 1484, one of the earliest and rarest half dollars with a date, 14 coats of arms, &c., *v. Madai, No.* 1373. Rodolph II. of Germany, the patron of fine arts, *a fine dollar*, with bust, &c., 1592, struck for Hungary 2 — .. 8 ..

113 Henri the Fourth of France, oval Medallion, with full-faced Bust of the king; *rev.* plain, *highly preserved* *size* 21¼. 1 — 2 7 ..

114 Clementina Sobieski, *obv.* Bust of the Princess, mother of the young Pretender; *rev.* the same in biga on her romantic journey from Warsaw to Rome, 1719, by Otto Hamerani. Double Dollar, *obv.* IOHANN. GEORG. D. MEGAPOLITAN. Bust; *rev.* NAT. A. SAL., &c., *both fine* 2 — .. 17 ..

115 William III. on the siege of Londonderry, *obv.* WILHELM. MAXIMVS. Bust of William III. on a base; *rev.* LVDOVICVS. MAGNVS. Bust of Lewis XIV. "the Great Monarch," *fine and scarce* *size* 12½. 1 — 1 1 ..

£12 18 ..

121	18	"	116 George IV, *obv.* his Bust, with Greek legend; *rev.* Dolphins and trident, *a splendid medallion of beautiful work (by the late eminent engraver Pistrucci) classed by all competent judges with the most esteemed examples of modern numismatic art* 1
1	1	"	
			117 Foreign Dollars. Iles de France and Bonaparte, formerly and now the islands of Bourbon and Mauritius, *obv.* Eagle; *rev.* DIX. LIVRES., *by Aveline*, 1810, *v. Millingen*, lxxiii. 467. Joseph Napoleon of Spain, 1812. Free Lombardy, 1848. Venetian Republic, 1848 4
1	"	"	
	13	"	118 Edward VI, Crown, King on horseback, 1551, *m.m.* Y. 1
	14	"	119 Edward VI, Crown, as the last 1
			120 Elizabeth, Crown, with bust of England's great and glorious Queen, globe, sceptre, and shewing the hand, which she ever sought to display, *m.m.* I. (1601) 1
	12	"	
	19	"	121 Charles I, Crown, rare type of his father, *v. Hawkins*, 466, *obv.* King on horseback to right, with *m.m.* thistle, and crowned thistle on trappings, *rev.* QVÆ. DEVS., &c., *valuable* 1
			122 Charles I, Crowns, Tower, *m.m.* harp, *Hk.* 474; and rose, (Exeter), *Hk.* 479 2
1	"	"	
1	1	"	122*Charles I, Tower Crown, plume, *m.m.* fleur-de-lis, *rev.* CHRISTO., &c., *rare* 1
	16	"	123 Commonwealth, Crown, 1653, *m.m.* sun 1
			124 Oliver Cromwell, Crown, *obv.* laureated Bust of the great Protector, *rev.* PAX., &c., 1658, inscribed edge, *a very early and very excellent impression* 1
3	8	"	
			*** From the Cuff Collection, lot 1280, £3. 17s., *and nearly as fine as lot* 1279, *which produced* £28.
1	15	"	125 Oliver Cromwell, Half Crown, *also very fine* 1
			126 Charles II, Crown, 1673; James II, Crown (or Sixty Shilling Piece), 1688, plain edge, *both fine* 2
1	1	"	
	16	"	127 James II, Crown, 1688; William and Mary, Crowns, 1691, 1692 3
	11	"	128 William and Mary, Crown, 1692; William III, Crown, 1696 2
	16	"	129 Anne, Crowns, before the Union, 1705, 1707 2
	13	"	130 George I, Crowns, 1721 (for Brunswick, &c.), *rare*, 1723 2
1	8	"	131 George II, two Crowns, 1741, 1746; William III, Crown, 1695 3
			132 George II, Crowns, 2, 1739, 1743; Half Crowns, 2, 1746, one LIMA. 4
1	4	"	
141	12	"	

133 George III, Crown, by *Pistrucci*, 1819; Six Shilling Irish Token, 1804; Bank of England Dollar, 1804 3 — 1 5 ..

134 George III, Crown for Brunswick, &c., 1776, *rare;* Bank Tokens, two sets, varied Wm Boyne 7 — .. 17 ..

135 George III, Pattern Crown, by Mills, *fine* 1 — 1 1 ..

136 George III, Medal (by *Droz*), on his Recovery in 1789, *rev.* tripod, &c., the two varieties, *very fine and interesting;* William and Mary, Half Crown, 1689 3 — .. 10 ..

137 George IV, Crowns, by *Pistrucci*, 2, 1821; Brunswick, of Duke William, Double Thaler of 1855, *fine* 3 — .. 19 ..

138 William IV, Proof Set of the Silver, by *W. Wyon*, plain edges, from the Half Crown to the Penny, *extra fine* 7 — 1 14 ..

139 Victoria, Crown, Gothic style, *obv.* Bust crowned, *rev.* separate escutcheons arranged crossways (*more antiquo*), combining the mediæval with the present æra; Half Crown; Florins, 2, one a Pattern, and smaller Pieces, *all fine, and beautifully executed by the late eminent medallist W. Wyon, R.A., in his best style* 11 — 1 13 ..

140 Victoria, Crown, *obv.* Bust crowned, of her excellent Majesty, *rev.* four square Shields, &c., as above 1 — .. 11 ..

141 Army and Navy Decoration Medals, &c., *obv.* Bust of our gracious Queen, *rev.* Sea-horse, indicative of our power at sea &c.; another, *rev.* "ARMY OF THE PUNJAB," Lord Gough on horseback, &c.; Another, Church, &c., Club of Manchester, 1790 3 — 1 . ..

142 Mary of Scots, and Henry Darnley's Ryals, *obv.* Scotch Arms, *rev.* 1565, the celebrated Yew Tree with tortoise crawling up, allusive to Darnley's high marriage; another of 1566 2 — 1 4 ..

143 Colonial Silver Coins of Demerara, Essequibo, Mauritius, and others Boyne 18 — 1 2 ..

144 Medallion of the ex-royal Family of France (on their visit to the Mint), *obv.* Busts of Louis Philippe, Maria Amelie, &c. &c., *rev.* nine Busts, &c., by *Barre, valued in Paris at* £4. *size* 19. 1 — 3 2 ..

*** The dies of this rare and beautiful Medallion of the fallen dynasty, are the private property of the Orleans family.

145 Sardinia Medal, *obv.* Head of the present excellent King, Victor Emanuel II, *rev.* Arms; struck on his visit to London in 1856, *rare in silver* *size* 12½. 1 — .. 7 ..

£ 156 17 ..

146 Florence Nightingale, *obv.* her Bust, *rev.* THE QVEEN'S BRAVE SOLDIERS, &c., decoration given by her Majesty to this devoted philanthropist, a model for admiration and imitation, whose distinguished name will ever be cherished, *rare in silver* *size* 12. 1

147 Foreign Dollars. Christina of Sweden, *obv.* Bust of the daughter of the immortal Gustavus Adolphus, *rev.* SALVATOR., &c., MDCXLIV., Bologna, MDCCXCVI.; Charles V. Emperor, *obv.* his Bust, *rev.* Eagle, &c., legend ending NOVIMAGE., *rare;* Henry II. of France, 1581, *size* 10; General Martin, of Lyons (a medal), by *Mackenzie, struck in India, rare* 5

148 Prince Albert, *obv.* Bust of H. R. H. the Prince Consort, *rev.* Arms, struck in the building of the Exhibition in 1851, *rare in silver* 1

149 English Coronation Medals. William and Mary, Anne, George I, II, III, Queen Charlotte, George IV, William IV, Victoria, *all fine* 9

150 Nassau Medallion, *obv.* the Duke Maurice on horseback, &c., date 1600, *rev.* COMPVLSO., &c., Fortress beseiged, &c., *scarce, and of good work* *size* 15. 1

GREEK COINS IN GOLD.

151 DOUBLE STATER or DISTATER of Cyzicus in Mysia, *obv.* Victory seated to left, holds the acrostolium; tunny fish beneath, *rev.* square Indentation, in four compartments; certainly minted by the Cyziceni, *v. Leake,* "*Numismata Hellenica,*" 4*to.* 1854. *This extra rare real gem of early art is of great value as are all Double Staters, and formed part of the Mäynärt's Collection, lot* 48 (*cost* £20.), *v. Revue Num. Belge. III, pl. XII, n.* 1, *and page* 305, *&c. wt.* $246\frac{3}{10}$ *grs.* 1

152 DOUBLE STATER, also of Cyzicus, *obv.* fore-part of a Bull, with human head, bearded, to right; tunny fish behind, *rev.* as the last, but of still greater antiquity: the British Museum possesses a valuable One-Third Stater of nearly this identical type. *Scarce, fine and valuable, also from Mäynärt's Collection* (*lot.* 50), *v. R. N. B. II, pl. V. n.* 2, *and page* 305, *&c. wt.* $247\frac{5}{10}$ *grs.* 1

153 DOUBLE STATER of Chios, *obv.* winged Sphinx, seated to right, grapes in front, *rev.* incuse Square. This unpublished *Double Stater* is fine, and has been pronounced genuine by practised Numismatists of high celebrity, but has been doubted by others. Its weight 254 grs. is in its favor, as approaching so nearly to the correct weight of Double-Staters (average weight seems to be 248 grs. troy of course); *also from Mäynärt's Collection, lot* 87, (£14. 5*s.*) 1 — 191 5 ..

154 Cyzicus, Hecta, *obv.* veiled and diademed Head of Proserpina, ear-rings, &c., *rev.* Tripod, with bandelettes or pendant fillets; executed in a masterly manner, and justly attributed to the Cyziceni (450-400 B.C.), *a fine specimen* 1 — 2 8 ..

155 Pergamum, Mysiæ, Hecta, *obv.* Head of Apollo, and serpent behind, *rev.* Female Head, *good Asiatic work* 1 — .. 15 ..

156 Smyrna, Hecta, *obv.* Head of Cephalus, or of Mercury, with petasus, *rev.* Panther, or spotted Leopard, *v. Hauteroche, Cat. XV.* 18 1 — .. 11 ..

157 Cyzicus, *obv.* Lion's Head, *rev.* Head of a Calf, indented, attributed also to Samos; Abydos, *obv.* Head of Jupiter-Ammon, or Bacchus; *rev.* Eagle, *Mt. S. V.* 497-8 (80 *francs.*), *two desirable hectæ, of beautiful early Asiatic work* 2 — .. 15 ..

158 Phocæa, *obv.* and *rev.* Heads, varied; Lebedos (*v.* Sestini), *obv.* Head of Bacchus, crowned with ivy, *rev.* two Ram's Heads facing, *scarce* 2 — .. 18 ..

159 Mytilene, or Abydos, *obv.* Head of Leander in a square, *rev.* laureate Head of Apollo; Abydos, *obv.* Head of Jupiter, *rev.* Eagle, as before, *both fine hectæ, and as usual, of electrum* 2 — 1 9 ..

160 Cyprus, of Evagoras, *obv.* bearded Head of Hercules to right, *rev.* Fore-part of a recumbent Goat to right, *v. Duc de Luynes'* "*Num. Cypr.*" *pl. IV. n.* 2, *fine and rare size* 1½. 1 — 1 8 ..

*** From Baron Behr's Collection, lot 702 (£4. 4s.)

161 Amyntas, of Galatia, *rev.* Victory, with ornated sceptre, *of superlative beauty* 1 — 1 12 ..

162 Amyntas, *rev.* the Victory's Head is coifed with the skin and proboscis of an elephant, *rarer than the last, also in perfect preservation* 1 — 1 5 ..

£ 203 10 ..

163 Syracuse, one, *obv.* Head of Hercules, *rev.* Female Head in a sunk square, and ΣΥΡΑ., probably of 405 to 390 B.C., and amongst the very earliest gold coins of Syracuse ; two others, *rev.* Lyre, varied ; Gaulish imitation of an Hemi-Stater of Philip II, of Macedon, *rare and fine, size* 3, *wt.* 63 *grs.* ; Aureus, from the Whaddon Chase Hoard, 1849, *obv.* curiously ornated, *rev.* rude Horse, &c., *fine* 5

SECOND DAY'S SALE.

ROMAN COPPER.

LOT

164 As, *obv.* the bifrontal Head of Janus or Saturn, bearded, *rev.* Prow, and I., *fine* *size* 17. 1

165 As, similar to the last, *equally fine* 1

*** These early coins (date about 300 An. Rom.), were excavated about 1844, with more than 1400 other specimens, and are all patinated; more than ten had never formerly been found together.

166 Triens, *obv.* Dolphin, strigil, and oooo., *rev.* Fulmen, *size* 13½ ; Quadrans, *obv.* and *rev.* Hand, and ooo., *size* 12¾, *all fine and patinated* 2

167 Triens, *obv.* fine helmeted Head to left, and oooo., *rev.* Prow, *rare and patinated* *size* 13. 1

*** *cf.* on the above lots, "*Marchi Tessieri,*" *Cl.* 1, *pl.* 2, 3, 4 *and* 7.

168 Triens, *obv.* helmeted Head to right, and oooo., *rev.* ROMA., Prow, &c., *size* 9 ; Sextans, *obv.* Head of Mercury, oo., *rev.* ROMA., Prow, &c. *size* 9; Uncia, *obv.* Head of the Sun, full-faced, &c., *rev.* ROMA., Crescent, stars, and o., *size* 5 ; Quadrans, of the Quinctii, *obv.* Head of Hercules, and ooo., *rev.* ROMA., Q., Prow, *fine, not in Cohen,* "*Consulaires,*" 1857, *size* 4 ; Campania, *obv.* helmeted Head to right, club behind, *rev.* ROMA., Horse to right, club above, *a coin of singular beauty, size* 4½ 5

LARGE BRASS.

*** The preceding lot and and all the following to lot 232 inclusive, are from the Herpin Cabinet, a small Collection, but in some respects unrivalled; having produced above £3,000. up — 3 10 .

169 Livia, *obv.* her Bust resting on a globe, *rev.* COL. ROM., &c., Portrait of the deified Emperor Augustus, minted in Spain; Caius and Lucius (of Julia Traducta), *obv.* their Busts, *rev.* PERM. CAES., Head of Augustus, *scarce, but poor* 2 . 6 ..

170 Caligula, *obv.* PIETAS., &c., Female seated, *rev.* DIVO. AVG. S. C., Sacrifice before hexastyle edifice 1 1 .. ..

171 Nero, *obv.* Bust to right, *rev.* ROMA., the City personified, seated on armour, to left, *excellently executed, fine and desirable* 1 1 16 ..

172 Nero, *obv.* Bust to left, *rev.* very similar type, *also a delightful specimen* 1 1 1 ..

173 Nero, *obv.* Bust on globlet, to left, *rev.* DECVRSIO., Emperor with attendant, both on horseback 1 .. 19 ..

174 Galba, *obv.* fine laureate Bust to right, *rev.* S. P. Q. R. OB. CIV. SER. in a wreathlet of oak with berries, *beautiful green patina, and of high value* 1 5 2 6

175 Vespasianus, *rev.* the avenging God of War marching to right, with trophy, *this side is singularly radiated* 1 1 8 ..

176 Vespasianus, struck by Titus to his memory, *obv.* DIVO. AVG. VESPAS., Thensa or quadriga of elephants to right, with Imperial Xoanon, *rev.* IMP. T. CÆS., &c., *of fine yellow metal, and rare* 1 1 1 ..

177 Domitianus, *rev.* the IOVI. VICTORI. type 1 .. 9 ..

178 Traianus, *rev.* PORTVM. TRAIANI., Sea Port of Traian (*commonly called of Rome near Ostia, E. H. B.*) with ships, *in fair preservation, one of his scarcest medals, highly valuable, being one of the best preserved known anywhere of this interesting type* 1 passed .. .. ..

179 Traianus, *rev.* covered Bridge flanked with towers, galley, &c., *in beautiful condition, one of his well executed medals* 1 1 7 ..

180 Traianus, *rev.* ARMENIA. ET. MESOPOTAMIA., &c., Emperor, captive, and two river gods, *well defined* 1 .. 12 ..

181 Hadrianus, *rev.* P. M., &c., Minerva to left, sacrificing 1 1 5 ..

182 Hadrianus, *rev.* HILARITAS. P. R. COS. III. type 1 .. 16 ..

183 Hadrianus, *rev.* LOCVPLETATORI., &c., Emperor enriching his subjects, *very rare and fair* 1 .. 10 ..

£ 21 2 6

21	2	6	184 Hadrianus, *rev.* ADVENTVI. AVG. IVDAEAE., Emperor, altar, female, two children, &c., *extremely scarce and in excellent state* 1
3	1	"	
			*** From Vienna.
2	10	"	185 Hadrianus, *rev.* RESTITVTORI. AFRICAE. type, *an excellent medal of yellow tint* 1
"	15	"	186 Hadrianus, *obv.* beautiful Bust, *rev.* DACIA., *of fine yellow bronze, rare* 1
"	15	"	187 Hadrianus, *rev.* EXPED. AVG. COS. III., Imperial equestrian statue to right, *an interesting medal* 1
2	5	"	188 Hadrianus, *obv.* splendid Bust to right, *rev.* Roman warrior to left, between VIRT. AVG., *beautifully patinated, and of high value* 1
1	4	"	189 Sabina, *obv.* fine Bust to right, *rev.* VESTA., Empress as the goddess, seated to left, *green patina, and most commendable* 1
2	14	"	190 Ælius, *obv.* Bust draped, to right, *beautifully executed, rev.* TR. POT., &c., Hope, with floweret, rudder, and horn of plenty, *rare and desirable* 1
	13	"	191 Ælius, *obv.* as before, *rev.* Concord, *scarce* 1
	11	"	192 Ælius, *obv.* Bust, bare, *rev.* Hope, *in fair preservation, and rare* 1
1	3	"	193 Antoninus Pius, *obv.* fine Bust, *rev.* MONETA. AVG., *most desirable* 1
"	14	"	194 Antoninus Pius, *rev.* Apollo-Citharedus, with patera, &c.; *rev.* s. c., Hope, *the latter was once in the Raoul-Rochette Collection* 2
"	6	"	195 Antoninus Pius, *rev.* Lucina or Juno-Sospita, with threatening aspect, serpent, &c. (*v. also Consular Coins of the Roscia family*), *a scarce and interesting type* 1
1	1	"	196 Antoninus Pius, *rev.* Piety with globe, and three children, *fine, with green ærugo* 1
	15	"	197 Faustina Antonini, *rev.* ÆTERNITAS.; Antoninus Pius, *rev.* ANNONA., &c., *both patinated* 2
	7	"	198 Aurelius, *obv.* bare Head of the young Cæsar, with curly hair, and paludamentum, *rev.* laureate Bust of Ant. Pius, *a pleasing medal* 1
1	4	"	199 Faustina Antonini, *rev.* Empress as the stately Juno, to left; Anton. Pius, *rev.* PIETAS., &c., Female at an altar sacrificing 2
41	"	6	

200 Aurelius, *rev.* CONCORD. AVGVSTOR., &c., Alliance between the two Emperors, *fine brown ærugo* 1 — 41 " 4 " 19 "

201 Faustina Aurelii, *obv.* fine Bust, with the hair collected in a knot behind, which helps to distinguish some of her medals from those of her mother, *rev.* VENVS., Empress, with the fatal apple of discord, *yellow tinted, in excellent order* 1 — 1 11 "

202 Aurelius, *rev.* DE. GERMANIS., &c., Pile of arms; *rev.* Bust of Jupiter-Ammon, minted at Cyrene, and generally found in the locality, *v. Duchalais, in* "*Rev. Num.*" 1851 2 — " 19 "

203 Faustina Aurelii, *obv.* fine Portrait to right, *rev.* IVNONI. LVCINAE., Empress and three children to left, *an excellent medal* 1 — " 14 "

204 Faustina Aurelii, *rev.* SAECVLI. FELICIT., Lectula or throne, and the two Princes, *a rare type, fine light green ærugo* 1 — 1 1 "

205 Faustina Aurelii, *rev.* IVNO.; *rev.* VENVS. VICTRIX., *well patinated* 2 — " 15 "

206 Verus, *obv.* bare Bust, *rev.* FORT. RED. TR. POT. III., &c., Fertility seated, *an excellent and valuable specimen* 1 — 1 " "

207 Verus, *rev.* Emperor and Aurelius shaking hands, meant to imply their habitual concord, alliance "*more Brit.*;" Lucilla, *rev.* Concord seated 2 — 1 " "

208 Lucilla, *rev.* VENVS., Empress as Venus-Victrix, seated, *a fine dark brown desirable medal* 1 — " 13 "

209 Crispina, *rev.* the DIANA. LVCIFERA. type, *by no means common* 1 — " 8 "

210 Septimius Severus, *rev.* P. M. TR. P., &c., Victory; Julia Domna, *rev.* VENVS. FELIX., the Goddess standing 2 — " 17 "

211 Julia Domna, *rev.* SAECVLI. FELICITAS., Female near an altar, with patera and long caduceus, *with a most beautiful green ærugo, and of high numismatic value* 1 — 2 1 "

212 Alex. Severus, *rev.* P. M. TR. P., &c., Mars on rest to left, *fine; rev.* Emperor 2 — " 6 "

213 Caracalla, *rev.* LIB. AVG. VIIII., &c., Emperor in curule chair, placed on a suggestum, distributing gifts to citizens, *very desirable* 1 — " 17 "

214 Julia Soemias, *rev.* VENVS. CAELESTIS., Astarte and a star, *a rare and valuable coin* 1 — 1 8 "

215 Julia Maesa, *obv.* fine Head, *rev.* SAECVLI. FELICITAS., Female to left, and a star behind 1 — " 8 "

£ 55 17 6

55 17 6

14 " 216 Alexander Severus, 2, *rev.* FIDES. MILITVM., Female with two sacred military standards ; *rev.* Sun, *a fine medal* 2

8 " 217 Alex. Severus, 2, *rev.* Female and modius ; *rev.* IOVI. VLTORI., the Avenger, with victoriola, seated, *scarce ;* Julia Mamaea, *rev.* Vesta, *fine, but not ærugated* 3

12 " 218 J. Mamaea, *rev.* VENVS. FELIX., Empress seated ; Maximinus, 2, *rev.* Salus and serpent; *rev.* PAX. AVGVSTI., *all very desirable* 3

12 " 219 Maximus, *rev.* Prince of Youth, and two standards, *fine* 1

7 " 220 Gordianus III, *rev.* IOVI STATORI. ; *rev.* Emperor performing sacrifice, *both beautifully ærugated* 2

12 " 221 Gordianus III, all varied, *rather fine* 4

1 6 " 222 Gordianus III, 2, varied ; Philippus senior, *rev.* Emperor seated ; Philippus junior, as Cæsar, *all in good condition* 4

15 " 223 Gordianus III, 2, *rev.* Figure seated ; *rev.* Mars ; Philip senior, 2 ; Otacilia, *rev.* Piety ; Philip junior, 2 *all varied* 7

¼ 16 " 224 Philippus senior, *rev.* COS. III., &c., Cippus ; Otacilia, *rev.* CONCORDIA. AVGG., *finely patinated, highly valuable in such state* 2

15 " 225 Philippus senior, *rev.* four Standards ; Otacilia, *rev.* PVDICITIA. ; Philippus junior, *rev.* Peace, *all very desirable* 3

10 " 226 Philippus senior, 4, *rev.* Cippus; *rev.* African elephant, &c., *fine ;* Traianus Decius, 3, varied 7

1 8 " 227 Etruscilla, 2, *rev.* PVDICITIA. ; *rev.* FECVNDITAS., *both excellent medals ;* Herennius Etruscus (*extra rare*), *rev.* the PRINCIPI. IVVENTVTIS. type, *fine and valuable* 3

12 " 228 Postumus, *rev.* Mars ; *rev.* RESTITVTOR. GALLIAR., Emperor and Gaul, *desirable* 2

6 " 229 Postumus, *rev.* Victory ; *rev.* Mars; *rev.* Xoanon of Hercules in temple 3

1 " " 230 Postumus, *obv.* helmeted and cuirassed Bust (*rare*), to right ; *rev.* Galley to left ; the following five Coins (*of large size*) were omitted in their proper places—Nero, *rev.* ANNONA., &c. ; Faustina Pii, *obv.* veiled Portrait, *rev.* AETERNITAS., Female with long torch, *all very valuable* Boyne 3

1 10 " 231 Faustina Aurelii, *obv.* Portrait, with hair behind in a knot, quite different style from the elder Faustina, *rev.* IVNONI REGINAE., Empress as "*Juno Matrona*," *a finely patinated and valuable medal* 1

15 " 232 Aurelius, *rev.* SALVTI., &c., *nicely patinated ;* Faustina Pii, (*middle size*), *rev.* Crescent, &c. 2

£72 5 6

GREEK COINS IN SILVER.

(*Continued from page* 13.)

233 Thessalia in genere, Didrachms. *Obv.* Head of Jupiter, *rev.* the Minerva combatting type, all with varied names of Magistrates, &c., *v. Hunter, also Mionnet, II.* 2, *and S. III.* 261, *&c., a desirable collection, though common, and easily procurable* 9

234 Larissa, *obv.* Head, *adv.* of the Heroine Larisa or Hyperia, *rev.* Mare with her foal (*cavalla cum pulino*), standing to right; *Mt. S. III*, 294, *extra scarce; Mt.* 100 *frs. size* 4½, *wt.* 93 *grs.* Tricca, 2, *rev.* Half-Horse, varied, *size* 3 3

235 Epirus, *obv.* Busts of Jupiter and Juno, and APK. *mon., rev.* ΑΠΕΙΡΩΤΑΝ., Bull in a wreath, butting to right, *fine, rare and valuable* *size* 7½. 1

*** From the Garreri (Smyrna) Collection.

236 Epirus, *obv.* Head of Jupiter Dodonæus, *rev.* Eagle on thunderbolt, wreathlet of oak, a Didrachm, *rare when so fine;* Lamia, *rev.* ornated brazen Diota, *size* 1½; Cos, *obv.* Head of Hercules, *rev.* Crab, *scarce, from Baron Behr's Collection* 3

237 Ambracia, *rev.* Obelisk, *scarce;* Larissa; Leucas, 3, all imitations of the types of Corinth, of which Leucas was a colony, with Λ., &c., *didrachms;* Magnetia, *obv.* Horseman, *rev.* Bull butting, *rare;* Cos, *rev.* Crab 7

238 Leucas-Acarnaniæ, with statue of Diana, stag, &c., *rev.* anterior part of a Galley; Locris, Corinthian type, *didrachm;* and ΛΟΚΡΩΝ., *both fine didrachms* 2

239 Apollonia, *rev.* three Females or nymphs dancing near the sacred fire (Nymphæum), a type known only on these coins, *v. Mt. II. and S. III, a rare drachm;* Locri-Oponttii, 3, *rev.* Ajax Oileus 4

240 Corcyra, *obv.* Cow suckling its calf, *rev.* KOP., Grapes and the symmetrical ornaments, or rather marvellous and magnificent enchanted gardens of Alcinous; Tarsus, of Traian, *rev.* Genius of the City seated, *mon.* of Tarsus, &c., *scarce didrachms* 2

81 1 6

241 Erythrae, Drachm, *rev.* ΔΙΟΝΥΣΙΟΣ. Croton, *rev.* Hercules. Cos, *rev.* Serpent in a sunk square. Metapontium, *rev.* incuse Boucranion, or bull's skull, a favourite ornament, especially of gateways, amongst the antients. Dyrhachium, 2, *rev.* ΔΥ. Pegasus 6

14 ..

242 Pyrrhus II. Epiri Rex. *obv.* Head of Proserpine to left; *rev.* ΒΑΣΙΛΕΩΣ. ΓΥΡΡΟΥ. the Itonian Pallas-pugnans (or "fighting Minerva"), with spear and buckler to left, *a rare excellent coin in all respects, probably minted at Syracuse* *size* $4\frac{3}{4}$. 1

17 ..

243 Bœotia, *obv.* Buckler; *rev.* ONAΣ.; *rev.* ΚΑΛΛΙ. (initial letters of the names of Beotarchs) brazen Vase, or diota, consecrated to Bacchus, *fine didrachms* 2

11 ..

244 Bœotia, *rev.* ΒΟΙΩ. Diota, bow and arrow above, *an excellent coin* *size* 5. 1

1 14 ..

245 Bœotia, *obv.* full-faced Head of Ceres, with wreath of wheat; *rev.* ΒΟΙΩΤΩΝ. Neptune (*v. Hunter*, 13, x.) standing, with trident and dolphin, Δ., &c., *rare in such condition*, *size* 4. Another, *obv.* Buckler; *rev.* ΚΑΙΩ. Vase, *size* 5 2

13 ..

246 Orchomenus Bœotiæ, antiently written ΕΡΧΟΜΕΝΙΩΝ. as on inscript. in Br. Mus.; *obv.* Bust, probably of Proserpina, with long hair and wreath of wheat; *rev.* ΕΡ. in *mon.* within a wreath of corn, *rare and well preserved* *size* $3\frac{1}{8}$ 1

10 ..

247 Thebae, Didrachm of a most early period, *obv.* Buckler; *rev.* Indentation and cross within a circle, the so-called square theta (the antient Archaic Θ very similar to a wheel) in a sunken square, *of considerable thickness, rare, and of excessive weight, according to the Æginetan talent, Mt.* 200 *frs., size* 4. *wt.* 193 *grs.* Another, *rev.* Diota, *size* $2\frac{1}{2}$ 2

18 ..

248 Thebae, *obv.* antient styled Beotian Shield, *rev.* with ΘΕ. and bearded head of the Indian Bacchus crowned with ivy to right, *fine old work and rare, v. Mt. s.* iii. *pl.* xvii. 3, *and lots* 1485 *and* 1487 *of the Thomas Collection* *size* $5\frac{1}{4}$. *wt.* 191 *grs.* 1

18 ..

249 Thebae, *obv.* Buckler, emblem of the "hundred gated" city; *rev.* ΘΕ. and brazen diota consecrated to Bacchus, *fine* *size* 4. 1

1/6 ..

250 Aetolia, *obv.* Head of Atalante; *rev.* the bristling forest Boar, and spear, *rare.* Corinthus, 4, Didrachmæ, varied emblems, &c., *fine.* Dryhachium, 2, *rev.* Pegasus 7

14 ..

89 6 6

251	Bosphorus and Pontus, of King Polemo II, with his bust, *rev.* Nero, *a rare denarius.* Ephesus and Aradus, 2. Mytilene, 2 5	8 9	6	6
		"	13	"
252	Cnosus insula Cretæ, *obv.* Head of Juno to left, with decorated crown; *rev*, KNΩΣI. and on three sides AAB., the famed Cretan Labyrinth, *scarce, the colour seems to be merely oxidation from antiquity* *size* 4½. *wt.* 63 *grs.* 1	"	19	"
253	Athenæ, early Tetradrachm. Alexander III, 2, Tetradrachms, adjuncts M.K. thunderbolt, A.M., &c. 3	"	8	"
254	Athenæ, Tetradrachm of one of the Antiochi, kings of Syria, &c., *obv.* Bust of Pallas-Athene; *rev.* ANTIOKOΣ. KAPAIXOΣ. EIPHNA. Elephant to right, Δ on diota, and ME. beneath the exergual line; minted during the occupation of Athens by the famed Syrian monarchs, *rare, highly valuable, and varied from Hunter, pl.* 8, *No.* xii. *size* 8. *wt.* 258 *grs.* 1	2	"	"
255	Athenian Tetradrachms of the period of Pericles, with names of illustrious personages, or of officers employed at the mint, *obv.* helmeted Head, as above, of the chaste Minerva, copied probably from her well-known statue by Phidias in the Acropolis as described by Pausanias; *rev.* the customary Owlet on diota, or amphora, emblem of her olive grounds, *cf. Combe's plates for about* 60 *varieties, and Prof. Beule's recent publications* (*Paris*, 1857), *in desirable condition* 2	"	16	"
256	Athenian Tetradrachms, *rev.* also with names, symbols, &c., varied 2	"	18	"
257	Athenæ, also with names and emblems of different Archonti 2	1	8	"
258	Athenæ, varied adjuncts, names, &c. 2	"	14	"
259	Aegina, *obv.* the Sea-Turtle (chelonia caouana); *rev.* square Incuse, &c., *fine for this early type of Æginetan didrachms*, one *size* 3 3	"	17	"
260	Aegina, *tortoise types*, 3, *rev.* square Areas, with divisions, *size* 4. Achaean League (fœdus Achaicum), 8, chiefly of different cities, with their subordinate symbols, *fine* 11	1	4	"
261	Sicyon, Tetradrachm, *obv.* with Chimera-triformis (as on gems, scarabei, &c.) partly lion, goat, and serpent; *rev.* Dove, *rare.* Sybaris, Bull; *rev.* same incuse *size* 7. 2	"	15	"
262	Elis, *obv.* Bust of Jupiter to right; *rev.* F.A.H. Eagle to right, fulmen and serpent, *an excellent and rare coin* *size* 6⅛. 1	2	10	"
		£	102	8	6

102. 8. 6

19 .. 263 Messenia, *obv.* bearded Head; *rev.* Tripod, &c. in wreath, *size* 3. Thebæ Bœotiæ, *obv.* Θ between three half shields; *rev.* the obverse repeated, *both scarce*, *size* 1 2

8 .. 264 Messenia, *obv.* and *rev.* slightly varied from the last. Antioch, of Tiberius and Augustus, *obv.* and *rev.* Busts and L.K., *size* $6\frac{1}{2}$. Macedonia, 2, *rev.* fore-part of a Ship. Chalcis, *rev.* Eagle 5

5 12 6 265 Argos, *obv.* Head of Juno-Antheia to right, as in her grand renowned temple at Argos, with crown encircled with Ionic ornament; *rev.* APΓEIΩN. dolphins, tripod, ivy leaf, pomegranate blossom, and ΔI., *a well preserved, extremely rare and valuable tetradrachm*, *cf. Colonel Leake's "Numismata Hellenica,"* a work of high merit, from which the amplest instruction is to be derived Bunbury *size* 7. *wt.* $185\frac{7}{10}$ *grs.* 1

3 13 .. 266 Argos, *obv.* same type, but ornament of the crown somewhat different, Σ behind the head; *rev.* APTEIΩN. Diomedes stepping stealthily to right, with short pointless sword (as in our Regalia, and called Curtana, or the sword of Mercy), and Palladium, chlamys flying behind; all as antiently painted in the Propylea at Athens, *good condition for so valuable and scarce a didrachm* *size* $4\frac{1}{2}$. *wt.* $81\frac{5}{10}$ *grs.* 1

5 .. 267 Arcadia, One, with *obv.* reading APKAΔIKON. (*rare*) female Head; *rev.* Jove-Aetophorus seated. Another, varied, *good drachms* 2

19 .. 268 Macedonia, Alexander the Great, Tetradrachms, varied, *fine* 4

10 .. 269 Itanus Cretæ, *obv.* helmeted Bust of Pallas to right; *rev.* ITA-(NION) Eagle to left, looking to right, in a sunk square, *v. Hunter* 31, xii. (*obv. very good*) *a scarce coin*, *size* 4. Side, *rev.* KAEYX. Pallas-Victoria, *a good tetradrachm* 2

2 14 .. 270 Chalcedon Bithyniae, *obv.* Head of Neptune bearded, old style, to left, and trident, or E behind; *rev.* KAAX. between the spokes of a wheel, *rare and valuable* Bunbury *size* 3. 1

*** From Baron Behr's Sale.

2 9 .. 271 Nicomedes II. Bithyniæ, *obv.* Head of the monarch; *rev.* BAΣI-ΛEΩΣ. EΠIΦANOYΣ. NIKOMHΔOY. date ΔΠP and *mon.*. Jupiter standing, eaglet on thunderbolt, &c., *a fine tetradrachm* Hoffmann 1

£ 119 18 ..

272 Pergamum, 2, Cistophori, minted about 190, B.C., with serpent in the sacred casket, &c. KA. and TH. *v. Pinder*, "*Cistophoren*," *Berlin*, 1856, and *Num. Chr. vol.* ix., which has also plates giving representations of the subordinate symbols of these Asiatic coins. Crœsus, Lydiæ, *obv.* Heads of lion and bull facing; *rev.* indented; of an early epoch, given also by some to Sardis, as an earlier civic coin, *size* (*elongated*) $3\frac{1}{4}$ 3 — 119 | 18 ..

273 Pergamum, Cistophori, with MH. and ΦI., *also fine* 2 — .. | 14 ..

274 Philetærus, Attalus I, *obv* splendid Bust; *rev.* Minerva seated, *a very fine tetradrachm* 1 — 2 | 15 ..

274* Pergamum, Cistophorus, with AP. and usual type, *fine.* Seleucis, of Nero, *rev.* Eagle, with ЄTOYCA. *Mt. S.* viii. *pl.* xv. *a rare tetradrachm* 2 — .. | 9 ..

275 Philetærus, Attalus I, Pergam. Rex. or perhaps of Attalus III, noted for his wealth, which he left to the Romans, B.C. 133, Tetradrachm, *obv.* fine high relief laureated Head; *rev.* Pallas seated between ivy leaf, A, and bow and buckler, *a perfect specimen* 1 — 2 | 15 ..

276 Philetærus of Pergamum, as before, also cinctured with a wreath, *equally desirable* 1 — 2 | 6 ..

277 Philetærus, as the preceding, *in a less perfect condition, but nevertheless desirable* 1 — 1 | .. ..

278 Philetærus, as before, but adjunct grapes (minted perhaps at Perperene, *v.* its copper coins with grapes), *scarce and in fair condition* 1 — .. | 13 ..

279 Eumenes II, Pergami, *rev.* with *mon.* of EYMENOYΣ., &c., a bee in front, struck probably at Ephesus. Strabo says this commercial city was included within the dominion of Lysimachus, whose reign lasted to 281 B.C., and that afterwards it was included in the dominions of the kings of Pergamus, he especially mentions King Attalus, named Philadelphus, *rare, but of inferior work and condition to the preceding tetradrachms* 1 — .. | 12 ..

280 Lesbus or Mytilene Lesbi, *obv.* two Heads of oxen facing; *rev.* rough Square, *a base silver double stater, formerly of great rarity, unquestionably to be ranked among the early examples of a stamped currency.* Metapontium, Head of Leucippus, dog, &c., *rev.* Wheat, *a good didrachm.* Cos, Head of Asclepius, *rev.* Serpent in square, &c., *fine* 3 — .. | 13 ..

£ 132 | 18 ..

132. 18. 0

14	"	281	Tenedus Insula, two janiform Heads, *rev.* TENEΔOZ. Bipennis, grapes, I. and fly or bee, *rare* *size* 3. 1
12	"	282	Halicarnassus Cariæ, 4, *obv.* Head or Gorgo, front face; *rev.* a fine helmeted Head of Pallas, *rare and very fine.* Another, with spear head in field. Others, *rev.* with Astragalus, &c. attributed by some to Cirene, also to Selge (of Pamphylia, *v.* "Sir Charles Fellows") *size* 1. Macedonia, *rev.* Prow, *fine.* Others, varied 10
17	"	283	Ephesus, *obv.* usual type of the mystic cista or chest of Bacchus, from which a serpent is seen escaping, the whole within a garland of ivy leaves and berries; *rev.* Serpents and quiver between EΦE. IΘ. and torch, *a rare cistophorus, cf. Pinder,* "*Cistophoren*" 1856, *also Muller,* "*Num. d'Alex.*" *No.* 1015, *&c.* 1
17	"	284	Ephesus, another specimen, with a star above, EΦE., laurel branch, and fillet pendant 1
15	"	285	Lycia, of Traian, *rev.* Owl perched on two lyres, *fine.* Cappadocia, 2, Ariobarzanes III. *rev.* Pallas. S. Severus, *obv.* Bust; *rev.* the Cæsareian Mount Argaeus, with a star on the summit. Syria, Demetrius I, Drachm. Others, 8, varied *Boyne* 12
1	"	"	286 Maussolus Cariæ et Halycarnassi Satrap, *obv.* full-faced Portrait of Apollo laureate; *rev.* Xoanon of Jupiter-Labrandaeus or Stratius *Bunbury* *size* 2½. 1
3	12	"	287 Pixodarus Cariæ Satrap, types very similar to the preceding, *this specimen although it leaves something to be desired, is much more perfect than most examples sold in London, or on the Continent within the last twenty years* *Bunbury* *size* 4. 1
1	13	"	288 Rhodus Insula, *obv.* radiate Head of the Sun, or of the Colossus; *rev.* Flower of the pomegranate tree, usual device of the Rhodian medals; varied; some with rayed head of Apollo, *all desirable, of different sizes* 10
1	4	"	289 Sardis, *aut.*, or of Crœsus Lydiæ Rex, formerly attributed also to Samos, *obv.* forepart of a Lion and Bull, facing; *rev.* irregular unequal indented Squares. Daries, Persian Siglos, or Aryandics, with the King (dicti etiam Sagittari), 3, slightly varied: amongst the oldest coins of any Collection; found in Lydia, *fine;* all four are of elongated shape 4
1	1	"	290 Macedonia, Alexender Magnus, Tetradrachms, varied, *fine* 4
£ 14.5	3	"	

291 Aspendus, *unpublished variety*, *obv.* two Wrestlers engaged; in a dotted circle; *rev.* ΣTΛELIYΣ. (*sic.* instead of the Pamphilian EΣTFEΔΠYΣ.) quite a new legend and type; pointed sword and knuckle-bone in front of the slinger; in a dotted square, *fine and highly valuable* *size* $5\frac{1}{2}$. 1 — 145 3 ..

292 Aspendus, *rev.* EΣTFEΔΠYΣ., Slinger, triquetra, &c. Selge, *obv.* ΣEΛTEΩN., Slinger, club, and triquetra; *rev.* Wrestlers and K., *good specimens* 2 — " 13 ..

293 Aspendus, *obv.* with ΛΦ. between the wrestlers; *rev.* nearly as the last, *fine*. Selge, as above, *old work* 2 — " 9 ..

294 Side Pamphyliæ, under Dernes the Satrap, *obv.* Pallas-Nicephorus, pomegranate, &c.; *rev.* Sidetan legend, figure (Apollo) with pallium, patera, long staff, &c. near an altar, eagle or raven near his left leg, *an excellent, rare, and valuable medal* *size* $5\frac{3}{4}$. 1 — 1 17 ..

295 Side Pamphyliæ, another specimen, but *rev.* the figure holds a branch in the right, and a shorter one in the left hand, *also of great merit and value* *size* $5\frac{1}{4}$. 1 — " 12 ..

GREEK GOLD COINS.

(*Continued from p.* 18.)

296 Syracusæ *obv.* laureate Head of Apollo, wreath behind; *rev.* ΣYPAKOΣIΩN. tripod and Π. *electrum*, *from the Dupré Collection* 1 — " 19 ..

297 Syracusæ, *obv.* and *rev.* nearly as before 1 — .. 15 ..

298 Syracusæ, *obv.* fine laureate Head of Apollo; *rev.* ΣYPAKOΣIΩN. Charioteer in biga to right, and triquetra, *an excellent hemi-stater* 1 — " 17 ..

299 Philippus III, Macedoniæ, *rev.* Bow, club and trident, *size* $1\frac{1}{4}$, *wt.* 33 *grs.* Another, *rev.* Trident and mask, *scarce*, *size* 1, *wt.* 16 *grs.* 2 — " 18 ..

300 Mytilene Lesbi, or Samos; Hecta, or $\frac{1}{3}$ of the Stater, *obv.* Lion's head; *rev.* Calf's head, incuse, *perfect* 1 — 1 8 ..

301 Mytilene or Samos, *obv.* and *rev.* as the preceding, *equally good* 1 — 1 .. ..

302 Abydos Troadis, *obv.* Head of Hero to right; *rev.* Head of Leander in a square, *rare hecta* 1 — " 15 ..

303 Abydos, *obv.* Head of Jupiter-Ammon; *rev.* Eagle, *an excellent* $\frac{1}{3}$ *stater*, *v. Mt. S.* v. 497-8, 80 *frs.* 1 — " 17 ..

£ 156 16 ..

304 Darius Hystaspis filius, usual type of the King kneeling, with bow and long javelin, *fine specimen, size* 3 (*elongated*), *wt.* 129 *grs.* 1 10 ..

*** Herodotus mentions seeing this exact type or composition upon pillars which existed in his time in different parts of Asia.

305 Darius, as before, same types, *size and weight* 1 6 ..

306 Darius, as before, *equally fine and commendable* 1 5 ..

307 Amyntas Galatiæ Rex. the Hecta, *rev.* Victory, coifed with the skin and proboscis of an elephant, *a rare and perfect variety size* 1½. *wt.* 21 *grs.* 1 1 7 ..

MISCELLANEOUS SILVER.

ALL FINE.

308 St. Peter, Pennies, struck at York, slightly varied (EBORACET. & EBORACE.) and without the sword *Boyne* 2 1 1 ..

309 Cunnetti, 3 (two are Halfpennies), Ebraice, *rev.* Mirabilia, &c. Siefredus, &c., all from the Cuerdale find of 1840, and as yet unexplained; to France probably, notwithstanding Haigh, must be ascribed CVNETTI., though it is difficult to assign these fine Pennies to any locality, or reign 9 1 8 ..

310 Coenvvlf, King of Mercia, *obv.* Bust to right (*v. Hawkins No.* 72); *rev.* ✠ DIORYODYONETA., cross in centre, (rather similar to the *rev. of Hawk. No.* 156, which is not a cross but an imitation of the Charlemagne monogram), *an excellent and rare penny, but has been bent* *Boyne* 1 1 8 ..

311 Burgred, *obv.* Bust; *rev.* ✠ TATEL. MONETA., varied, both of high numismatic interest, having busts much larger than usual, *from the Cuff Collection* 2 8 ..

312 Cnut, the Sea-King, Pennies, all varied, *from a small but fine parcel discovered about* 1855 10 1 15 ..

313 Edward the Confessor, 5, varied. John, 4, Pennies and Halfpence, *also desirable* 9 15 ..

314 Tournay, Groat of our Henry VIII, *obv.* Bust; *rev.* T. crowned, CIVITAS. TORNACEN. arms, *rare, cf. Rud. Sup. pl.* 12, *No.* 9 1 1 6 ..

315 Charles I, Half Crown. Dunbar Medal (seems cast). Charles II, 3, Medals, one 1660, MOYSES. &c., *rare.* James II, *rev.* Maria of Este, *fine* 6 1 6

171 11 ..

316 Country Tokens, 15, varied. Venice, 3. Leo X, 2 (one is of I.M. Varana, created Duke of Camerino, in 1520, by this Pope) Boyne 20 — 171 11 ..

317 Geneva, Ten Franc Piece, or Double Dollar, by Bovy, 1848, *a rare and remarkable coin* 1 — .. 14 ..

318 Sardinia, with Bust of the popular Protector of Italian Freedom, King Victor Emanuel II.; *rev.* Royal Arms, &c., a fine set of the silver coinage of this Independent Sovereign 4 — 1 10 ..

319 France, Henry V. (in expectancy; now Count de Chambord), Five-Franc Piece, 1831. Francs, 1831, 1832. Another, Ecu, *rev.* TOUT POUR ET PAR LA FRANCE, 1843, FRAPPÉ A LONDRES, *very fine and scarce* 4 — .. 8 ..

320 Napoleon III, *rev.* Empress, 2; Medalets of Napoleon the Great, &c., all varied, *fine, some rare* Whelan 20 — 1 6 ..

MODERN GOLD COINS.

321 Philip II. of Spain, as King of England, *obv.* PHS. D. G. HISP. ANG. &c., crowned Bust; *rev.* DOMINVS. &c. Shield with arms, &c., *rare, well preserved and interesting for Collectors of the English Series;* Philip dropt the title of REX. ANGL. ET. FRANC. in 1558, at Mary's death 1 — 1 1 ..

322 Philip II, another variety, also with ANG. *of equal merit in all respects* 1 — .. 14 ..

323 James V. of Scotland, Ecu, *obv.* Scotch arms on shield crowned, and the "*Crux Andreana*" at sides; *rev.* CRVCIS. &c. ornated cross, thistles in quarters, *fine* 1 — .. 13 ..

324 James I, English Sovereign, *obv.* crowned Bust in ornamented armour, *m.m.* Thistle; *rev.* FACIAM. &c. arms crowned, I. R. at sides, *fine* 1 — 1 10 ..

325 Charles I, Unit, by Briot, *obv.* Bust, three-quarter length, in armour, with sceptre, orb, &c. *m.m.* B and Thistle; *rev.* Shield, C. R. HIS. &c., *a desirable and pleasing specimen, from the Diamond Collection* 1 — 1 7 ..

326 Charles I, James II, Gold Crowns, or Quarter Sovereigns, *obv.* Bust; *rev.* Arms, &c. 2 — .. 16 ..

£ 181 13 ..

THIRD DAY'S SALE.

MIDDLE BRASS.

LOT

327 Augustus and Agrippa, *obv.* their Busts, IMP. DIVI. F. P. P., *rev.* COL. NEM., Crocodile, palm-tree, &c. all varied, *of singular beauty, from the Herpin Collection, down to lot* 405 *included* 3

328 Augustus, *obv.* Bust to left, with spiked crown, *rev.* S. C. in a garland of oak 1

329 Augustus, *obv.* radiated Head, *rev.* CONSENSV. SENAT. etc. *desirable* 1

330 Augustus, *rev.* PROVIDENTIA., Altar; *rev.* Thunderbolt, *both excellent* 2

331 Augustus, *rev.* Altar, as before; *rev.* Eagle on globe, one of the badges of consecration 2

332 Augustus, restorations by Titus, *rev.* Eagle, varied 2

333 Augustus, restored by Domitian, *obv.* Star above the bust to left, spiked crown, &c. *rev.* Eagle on globe, *rare, with a beautiful dark ærugo, of sharp outline, and well finished* 1

334 Livia, as Piety, with PIETAS. behind her portrait instead of in exergue, *rare.* Tiberius, *rev.* PONTIF. MAX. &c. Globe and rudder 2

335 Drusus, junior, restored by Titus. Germanicus, *obv.* Bust to right (*scarce*), *rev.* TI. CLAVDIVS., &c. Tiberius, with *rev.* S.C. &c. 3

336 Caligula, *rev.* Vesta seated, *a highly desirable coin.* Another, reads *obv.* C. CAESAR. DIVI. AVG. &c.; *rev.* Vesta 2

337 Caligula, *of Antiochian mint, obv.* C. CAESAR. GERMANICI. F. M. AGRIPPA. N. bare Bust to left, *rev.* DIVI. AVG. PRON. AVGVST. GERMANICVS., and in the field PONT. MAX. TR. POTEST. COS. *fine, scarce, and valuable, first published by De Witte, and engraved in the "Revue Numismatique,"* 1857 1

338 Claudius, *rev.* the Pallas-fighting type, *dark green ærugo* 1

339 Nero, *rev.* VICTORIA. AVGVSTI. II., a full bodied Victory hastening, striding to left, *darkly ærugated* 1

340 Nero, *obv.* radiated Bust, *rev.* PONTIF. &c. Nero to right as Apollo-Citharedus, *a perfect and valuable medal* *size* 6. 1

341 Nero, *rev.* GENIO. AVGVSTI. Bonus-Eventus sacrificing, *size* 7. Galba, *obv.* magnificent portrait to right; *rev.* PAX. AVGVSTA., *fine darkish green ærugo* 2 — 7 1 6

342 Germanicus, *obv.* bare Bust to left, *rev.* C. CAESAR. &c. *fine green patina* 1 — " 4 6

343 Vitellius, *rev.* PAX. AVGVSTI., Rome welcoming the Emperor after the defeat of Otho, *a rare, valuable, excellent, and interesting coin* — 1 — 1 12 "

344 Titus, 2, *obv.* Bnst to left, *rev.* PAX. AVGVST.; *obv.* Head to right, *rev.* Hope standing. Domitianus, *rev.* Victory on prowlet. Nerva, *rev.* Fortune standing, *fine and scarce, as are all of his coins* 4 — " 13 "

346 Titus, *rev.* PROVIDENT., Temple of Peace, built after the Judaic war, by Vespasian, *rare; rev.* VICTORIA. NAVALIS. type 2 — " 5 "

347 Titus, *obv.* radiated, *rev.* CERES. AVGVSTA., the Goddess to left, standing, *a beautiful medal of high value* 1 — 1 6 "

348 Domitianus, *rev.* S.C., Mars with trophy, and victoriola to left; *rev.* Emperor and two musicians, *fine* 2 — " 9 "

349 Domitianus, *rev.* Sacrifice, four figures, &c., *not patinated; v. Horace; Odes lib.* iv, *ode.* 1. Nerva, *rev.* two Hands, &c. *rare.* Traianus, *rev.* ALIM. ITAL. &c. *with green patina* 3 — " 5 "

350 Domitianus, *rev.* SALVTI. AVGVSTI., Temple, *lightish green ærugo, a very valuable and desirable medal* 1 — " 13 "

351 Domitianus, 3, *rev.* Bellona to left; *rev.* Ceres; *rev.* FORTVNAE. AVGVSTI. Traianus, *rev.* the AQVA. TRAIANA. type, *valuable medals* 4 — " 15 "

352 Domitianus, 2, *obv.* Bust to left, *rev.* TR. P. &c. Minerva-Pugnans to right, *rare; obv.* Bust to right, *rev.* FIDEI. PVBLICAE. type. Nerva, *rev.* Liberty standing, *an excellent lot* 3 — " 10 "

353 Traianus, *rev.* fine Quadriga to left 1 — " 10 "

354 Traianus, *rev.* S.C. in wreath, &c. *rev.* Obelisk (or inverted club of Hercules), lion's head as base, *scarce and very valuable* 2 — " 19 "

355 Traianus, 2, *rev.* Obelisk, nearly as before; *rev.* FELICITAS. AVGVSTI. Hadrianus, 2, *rev.* COS. III., Health to right; *rev.* ADVENTVS. &c. Rome standing, greeting Hadrian, *an excellent lot* 4 — " 18 "

356 Hadrianus, *rev.* COS. III., the Quirinus four-faced Janus, *a fine, scarce, and interesting medal* 1 — " 9 "

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12 " 357 Hadrianus, *rev.* ANNONA. AVG.; *rev.* AEGYPTOS.; *rev.* S.C. in a garland 3

18 " 358 Hadrianus, *rev.* RESTITVTORI. BITHINIAE.; *rev.* RESTITVTORI. ACHAIAE.; *rev.* Piety to right, sacrificing, *very fine and scarce medals* 3

12 " 359 Hadrianus, *rev.* ADVENTVI. AVG. MAVRETANIÆ., two Figures, an altar between them, *scarce and highly valuable* 1

12 " 360 Hadrianus, *rev.* Dacia seated to left; *rev.* Pegasus; *rev.* Fortune 3

14 " 361 Hadrianus, *rev.* COS. III., Female with cistella, or a nest, *a very perfect medal* 1

1 " " 362 Ælius, *rev.* TR., &c., Hope. Antoninus Pius, *rev.* MVNIFICENTIA., &c.. Elephant to left, *excellent medals* 2

16 " 363 Antoninus Pius, *rev.* Mars descending to Rhea, who lies asleep on the ground (*v. Lord Macaulay's "Lays of antient Rome,"*) *a rare type in all metals, beautifully patinated and valuable* 1

10 " 364 Anton. Pius, *rev.* MVNIFICENTIA., &c., Female and panther; *rev.* ALEXANDRIA., the Province with panarium, and the sacred ibis, *of fine yellow metal and rare* Boyne 2

15 " 365 Antoninus Pius, 2, *rev.* Bust of Aurelius; *rev.* the noble river Tiber. Faustina Pii, 2, *rev.* AVGVSTA., Ceres to left; *rev.* AETERNITAS., Female on globe Boyne 4

2 " " 366 Antoninus Pius, *rev.* COS. IIII., Hercules standing to right, *a scarce, desirable medal, of singular bold work, in fact a fine specimen of medallic art* 1

9 " 367 Antoninus Pius, 2, *rev.* Emperor and two figures distributing gifts, *well defined; rev.* Bust, to right, of Aurelius. Faustina Pii, *rev.* CERES., the Goddess standing to left, *green patina* 3

10 " 368 Anton. Pius, 2, *rev.* VOTA., &c., Emperor sacrificing; *rev.* Genius of the Senate. Aurelius, *rev.* two Emperors 3

8 " 369 Aurelius, *rev.* two Emperors standing. Faustina Aurelii, *rev.* Venus with the apple of discord 2

11 " 370 Aurelius, *rev.* DE. GERM., &c., Trophy; *rev.* two Emperors, *a beautiful coin; rev.* Goddess of Health, *very fine light green patina, all highly valuable* 3

9 " 371 Aurelius, *rev.* COS. II., Plenty's horn. Crispina, *rev.* veiled Female 2

11 " 372 Aurelius, *rev.* Pallas to left; *rev.* Victory, VIC. GER. on her shield, *both beautifully patinated* 2

28 13 "

373	Aurelius, *rev.* sacrificial Implements; *rev.* Emperor sacrificing to left; *rev.* Minerva standing to right, *a beautiful and valuable lot* 3	28	13	-
		1	6	-
374	Aurelius, 2, *rev.* Instruments for sacrificing; *rev.* DE. SARM., &c, Trophy. Faustina Aurelii, *rev.* VESTA. Crispina, *rev.* Juno 4	"	19	"
375	Aurelius, *rev. the rare* IVVENTAS. type; beautiful varieties; *very valuable* 2	1	18	"
376	Faustina Aurelii, *rev.* Venus arresting Mars, as on gems, &c. *a scarce type.* Verus, *rev.* FORT. RED., &c., Abundance seated, *valuable coins* 2	"	7	"
377	Faustina Aurelii, *rev.* DIANA. LVCIF., the Goddess to left, *coated with fine pale green patina, desirable* 1	"	9	"
378	Faustina Aurelii, *rev.* Cybele and her lions; *rev.* Crescent and stars, *a valuable lot* 2	"	7	"
379	Faustina Aurelii, *rev.* TEMPOR. FELIC., the prolific Empress and six children, perhaps allusive to her mother's "*puellæ Faustinianæ*" establishment, kept up by other Empresses afterwards, *fine, rare, and valuable* 1	"	13	"
380	Faustina Aurelii, *rev.* DIANA. LVCIFERA. Verus, *rev.* Abundance, *extra fine.* Lucilla, *rev.* PVDICITIA., &c., *patinated, excellent medals* 3	"	15	"
381	Commodus, *obv.* with BRIT., *rev.* COL., &c., with COS. VI. in exergue; Emperor ploughing; on his endeavours to create the Colonia Commodiana instead of Rome, and to name his period and subjects after his own name, *a scarce and interesting type.* Crispina, *rev.* DIANA. LVCIFERA. type Borpe 2	"	11	"
382	Commodus, *rev.* VOT. SVSC. OB., &c., Emperor sacrificing. Crispina, *rev.* HILARITAS., Septimius Severus, *rev.* Rome seated, kneeling figure in front, &c. *excellent medals* 3	"	18	"
383	Commodus, *rev.* P. N. TR. P. XV. IMP.,&., fine Quadriga to left, Emperor, *very scarce and of high value* 1	"	13	"
384	Commodus, 3, varied. S. Severus, 2, *rev.* Cybele on lion running to right; *rev.* MARS. PATER., (*rare reverse*) *a valuable lot* 5	1	7	"
385	Sept. Severus, *rev.* VICTORIAE. AVGG., fast Biga to right, *finer and scarcer than many other of his types* Borpe 1	"	16	"
386	Sept. Severus, *rev.*DIS., &c., Bacchus with panther, and Hercules standing. Julia Domna, *rev.* VENVS. GENETRIX. 2	"	12	"
		40	4	"

40	4	.	387 Domna, *obv.* Bust to left (*scarce variety*) *rev.* FECVNDITAS.,
1	4	..	Female recumbent beneath a vine, four children, urn, &c. *very scarce, fine, and of high value* 1
1	1	..	388 Domna, *obv.* Bust to right, *rev.* VENVS. VICTRIX., *an excellent medal* 1
1	..	..	389 Domna, *rev.* FORTVNAE.FELICI., *also beautiful, and of great rarity* 1
	16	..	390 Domna, *rev.* HILARITAS., *a fine and scarce coin* 1
1	10	..	391 Caracalla, *rev.* FORT. RED., &c., Fertility seated, *a perfect medal, and highly valuable.* Geta, *rev.* PONTIF., &c., Warrior and trophy, *fine* 2
1	..	..	392 Caracalla, *rev.* P. M. &c., Diana to left in a biga drawn by bulls; Geta, *rev.* Female and children, *valuable medals* 2
	13	..	393 Macrinus, *rev.* PONTIF. &c., a beautiful Female, with long caduceus, &c. to left, *a valuable desirable gem; rare, as are all the coins of this Emperor* 1
2	11	..	394 Elagabalus, *rev.* fine Quadriga to left, of two metals, *a beautiful and scarce coin* 1
1	1	..	395 Julia Mæsa, *rev.* SAECVLI. FELICITAS.; Elagabalus, *rev.* MARS. VICTOR. type 2
3	15	..	396 Soaemias, *rev.* MATER. DEVM., Cybele, *very scarce;* Alexander Severus, 3, *rev.* Hope; *rev.* PROVIDENTIA. &c.; *rev.* Emperor to left, with globlet, *a highly valuable lot* 4
1	13	..	397 Mæsa, *rev.* Pudicitia seated, *rare;* Alex. Severus, *rev.* Quadriga to right, *fine;* Mamaea, 2, *rev.* Felicity types, *desirable and varied* 4
1	13	..	398 Alex. Severus, 3, varied, *fine as usual;* Mamaea, 2, *rev.* VENVS. FELIX.; *rev.* Felicity seated 5
	13	..	399 Alex. Severus, 2, *rev.* LIBERALITAS. AVGVSTI. IIII., Largesses for the support or amusement of the populace of Rome; *rev.* IOVI. VLTORI.; Mamaea, *rev.* VENERI. FELICI. type 3
	7 / 1	..	400 Alex. Severus, *rev.* RESTITVTOR. MON., Emperor standing, *very rare, valuable and desirable* 1
	19	..	401 Gordianus III, *rev.* IOVIS. STATOR.; *rev.* Warrior to right; *rev.* Hercules; *rev.* ÆTERNITATI. AVG., *all desirable* 4
1	2	..	402 Gordianus III, 3, *rev.* Hercules; *rev.* SECVRITAS. AVG., Female seated; *rev.* Security standing, *extra fine;* Philippus senior, *rev.* Elephant 4
61	2	..	

403 Gordianus III, *rev.* VIRTVS. AVGVSTI., Emperor seated, Victory, Soldier, &c.: *seems to be a small medallion, very rare;* Otacilia, *rev.* Cippus, *beautiful: these medals, in all respects, are far superior to most others of this period* 2 — 61 2 ..

403*Gordianus III, *medallion, rev.* PONTIFEX. &c., Emperor in a Quadriga, crowned by Victory, preceded by a Soldier and another Victory, *very scarce and valuable* *size* $6\frac{1}{2}$. 1 — 1 13 ..

404 Traianus Decius, *medallion, rev.* FELICITAS. SAECVLI., *beautifully patinated (lightish green), and finely preserved; equal if not superior to a specimen sold for £5. in June, 1857: lot* 113 *size* 10. 1 — . 8 ..

405 Traianus Decius, Medallion, *rev.* VICTORIA. AVG., Victory to left, *a fine desirable dark specimen* Boyne *size* $9\frac{3}{4}$ 1 — 1 8 ..

FOREIGN DOLLARS, SILVER.

406 Saxony. George, 1537, *rev.* John Frederick; Christian II, 1610, *rev.* John George, and Augustus; John Casimir and John Ernest, *rev.* Horseman, &c., 1617; John George, 1630 4 — 1 10 ..

407 Saxony, 4, Frederick III, 1517; John Philip, &c., 1623, *rev.* three Busts; John George, 1651; Christ. William, 1611; Bavaria, Car. Th. *rev.* Virgin, &c., 1778 5 — 1 1 ..

408 Saxony, 3, John Philip, 1620, *rev.* three Busts; Christian, &c., 1599, with three Busts; John Casimir, &c., 1600; Monaco, of Honoratus II, 1654, *rare;* Christian of Minden, 1624 5 — 1 4 ..

409 Saxony, 4, Maurice, 1544, *rev.* Duke John; Frederick William, 1583, *rev.* John; John Philip, 1624, *rev.* three Dukes; John George, date 1661; Denmark and Norway, of Fred. III, *rev.* Lion, 1658 5 — 1 4 ..

410 Double Dollar of the illustrious Trivulzi family, *obv.* Bust of Theodore Trivultius, 1676, *rev.* trifronted crowned Head in centre, *v. Litta, very scarce and valuable* 1 — 1 6 ..

*** From the Prince of Troubetzkoy's Cabinet.

411 Mansfeldt, 1652; Cardinal of Lamberg, 1701; Geneva, 1796, *rare;* Mantua; Ferd. Charles, 1680, *very scarce;* Brabant, Albert and Isabella, 1600 5 — " 13 ..

412 Venice, 2, Fr. Molino Loredano, 1756; Graubunden, 1842; Denmark and Norway, Christian IV. 4 — 1 6 ..

/3 19 ..

12 ..

413 Austria, 2, Maximilian, *rev.* same on horseback, 1613; Leopold, 1621; Denmark and Norway, Fred. III, 1661, *all scarce and fine* 3

1 4 ..

414 Spain, Philip II. and III, varied, struck in Lombardy, *rare* 4

17 ...

415 Brabant, of Albert and Isabella, 1620; Tuscany, of Cosmus III, *obv.* Bust, 1684, *rev.* St. John; one, *obv.* HIERONYMVS. D. C. A., &c., Bust of a Cardinal, *rev.* 1799, Arms, *extra fine* 3

416 Saxony, 2, Duke George, 1534; Christian, &c., 1596; Sweden, of Eric XIV, 1561; Ecclesiastical Dollar, *obv.* WOOLFG., &c., Bust, *rev.* 1728, Arms, cardinal's hat, &c., *fine* 4

417 Germany, of Ferdinand II, 1621; Poland, of Stanislaus Augustus, 1766; Etruria, of Lewis I. of Spain (by *Santarelli*), struck at Pisa in 1803, *all fine, as throughout the sale* 3

418 Austria, of Francis I, 1820; Luneburgh, &c., 1641; William III. and Mary (Great Britain), 1691; William III, 1696, *all fine* 4

419 Mantua, of Ferd. Car. 1703; Austria, 2, one of Francis, Nurembergh, 1754; Joseph II, *rev.* Virgin, 1783; Brandeburgh, of Joachim Ernest, 1620, *rare* 4

420 Germany, 2, Joseph I, 1707; Maria Theresa, the St. Joachim's Thaler, *scarce*, 1758; Mayence, 1794, with bust of the Cardinal; Maximilian, Count Palatine, 16(2)7, *rev.* CLYPEVS., &c., Virgin, *rare* 4

421 Charles V. Emperor of Germany, *obv.* Bust, *rev.* MONE. NO. CIVITATIS. CAMPIDO. 39; Ferdinand I, as King of Hungary, &c., *both scarce dollars* 2

422 Charles V, for Werda, and 48; Ferdinand I, as Emperor, *equally rare* 2

423 Italy, Fieschi family, *obv.* with Bust of Francis Philip F. Fieschi, Prince of Masserano, by favor of the Emperor Charles V, *an extra scarce and valuable dollar of an illustrious family, just extinct by the decease at Rome* (*February*, 1858) *of Cardinal Fieschi* 1

424 Saltzburgh, 2, 1668 and 1761; Spain, of Charles II, 1668, but minted at Antwerp (hand, &c.), *rare;* Poland, of Fred. Augustus, *rev.* Throne, 1741 4

425 Hungary, Gabriel, 1621; Brunswick and Luneburgh, 2, Duke Henry (67); another, of Augustus the young, *all scarce* 3

426 Hungary, of Matthias II, 1612; Germany, 3, Ferdinand II, 1621; Joseph I. (of Reichsburgh), 1705; Charles VI, 1716 4

87 3 ..

87. 3. 0

427 Sweden, of King Frederick, 1730; Crucifix Dollar of 1598, *rare;* Frankfort Dollar of 1772; France, 2, Lewis XV, with the Bernese (Bear) countermarks, edging, &c., 1771; Lewis XVI, 1792, also with the countermarks of Berne, &c., *both scarce* 5 — 1 1 .

428 Lewis XIIII. 2, 1651 and 1711, *both fine dollars;* Half Dollars of the same, 2; Four other Half Dollars, varied, *all fine* 8 — 1 5 .

429 French Piedfort, *obv.* HENRICVS. III. D. G. FRANC. ET. POL. REX., 1578, Cross, *rev.* BENEDICTVM., &c., A. Arms, crowned, on edge EXEMPLVM., &c., *very thick, fine, and rare, size* 9. 1 — . 16 .

430 Piedfort of Lewis XIV, *obv.* Youthful Bust, *rev.* SIT. NOMEN., &c., 1644, Arms, on edge SANCTVARII. PONDERE., *scarce size* 5. 1 — . 7 .

431 Dollars *continued.* Russia, Alexis Mickhailovitz on horseback, inscribed in the early strange Russian characters, *rev.* Double-Eagle, *rare and valuable* 1 — . 16 .

432 Peter the Great, 2, 1725; and one, *rev.* Eagle; Peter II, 1727; Anna Ivanouna, 1732 4 — 1 6 .

433 Alexander I, 1834, *rev.* Pillar; Prince Potemkin, medal of the favorite of Katharine II, the conqueror of the Crimea, *both rare* 2

434 Earl of Leicester, *obv.* CONCORDIA., &c., Bust with sword, and the emblematic seven arrows, *rev.* MO. ORD. PROVIN. FO ED. BELG., &c., 1587; this Dollar was probably minted for Leicester, Governor (Statholder) of the United Provinces, 1585-1587, and not for William Prince of Orange, assassinated since 1585, *cf. History of the Low Countries* 1

435 Denmark, *obv.* Frederick IV. on horseback, *rev.* Arms, 1723; Brandeburgh, of Duke Frederick, 1638; Germany, of Ferd. I, for Friburgh, 1567, *rare;* Saxony, *obv.* Fred. III, 1517, *rev.* John George, 1617, *fine* 4

436 Hungary, of Mathias, 1614; Venice, of D. Contarini; Saxony-Henneberg, 1695, *rev.* Cock; Megapoli, of Henry, *rev.* GREVSMOLENSIS., &c. 4

437 Hungary, &c., of Ferd. III, 1641; Poland, 1763; Germany, of Joseph II, 1776; one, *obv.* L. V. G. G. F., &c., Bust to right, holding an escutcheon, 1697, *rev.* Warrior on horseback, &c. 4

97 2 .

97. 2. 0

1 " "

438 Naples, 2, of Charles, 1748 and 1752, *rev.* Mount Vesuvius, &c.; Lucca, with St. Martin and the Beggar, 1750; Martin Luther, Dollar, 1661, *rare* 4

439 Schlick Dollar of Ferd. III, struck by Henry Count of Passan, with S. Anne, &c., 1649, *scarce;* Prussia, 1772; Nassau, 1818; Tuscany, 1767 4

440 Mecklenberg, of Duke Ulrich, *rev.* 77. HERBE., &c., Arms; Metz, 1640; Brandenberg, 1799; Hesse, of Count William IX, 1794, *chiefly rare* 4

441 Sweden, of Christina, *rev.* our Saviour, MDCLII., &c.; Bouillon, &c., of Prince Max. Henry, 1671; Hamburg, 1621; Poland, of Sigismund III, 1630 4

442 Spain, Obsidional, 2, of Ferd. VII, Barcelona, &c., 1809; Hamburgh, 1610; Poland, &c., 1763 4

443 Spain, Obsidional, 2, 1808-1809; German Dollar, *obv.* FRID. WILH., Bust, *rev.* MAGD. PR., &c. 26., Coat of arms on shield, &c.; Bologna, 1797; Schwarzburg-Rudolstadt, 1812 5

444 Tuscany, 2, Cosmus III, 1684; Leopold II, 1846; Campen, under Rudolph II. of Germany; Charles IV, of Spain, 1794, countermarked for George III; Lewis Napoleon, of Holland, 1808 5

445 Gaule Subalpine, *rev.* with AN. 10., *m.m.* heart (Turin), *rare;* Double-Dollars, 2, Joseph Duke of Saxe-Altenberg (1847), father-in-law of the King of Hanover and of the Great Duke Constantine of Russia; Saxony, of Frederick Augustus V., 1852; Belgium, *rev.* Busts of the Duke and Duchess of Brabant, 1853, *all very fine* 4

446 Half Dollars, &c., varied, viz:—Saxony, 2, 1697-1708; Philip IV, for Brabant, 1740; Frankfort, 1848, 2, one for the Archduke John of Austria; Fulda, 1796; Dombes, 1675; Monaco, 1648; United States, 1817 9

447 Venice, eleven Half Dollars of various Doges; Genoa, of Conrad II, 1627 12

448 Half Dollars, Testoons, &c., all varied, *fine* 10

449 Clemens IX, Medal; Pitt, *obv.* GVLLIELMVS. PITT, Bust (by Pingo), *rev.* THE MAN., &c.; Bichat, MDCCCVII., *very fine work* 3

14 " 450 French Testoons, &c. varied, *fine* 9

110 19 "

110. 19. 0

451 Lewis, Emperor, 814-840, Silver Penny, with PAPIA., *of equal merit* 1 " 10 "

452 Lewis, two others of the same Emperor, with XPISTIANA. RELIGIO., Temple, slightly varied 2 3 6

453 Lewis, Emperor, *rev.* Temple ; Cunetti, two Halfpennies, *rare* 3 1 " "

454 Lothaire, 840-855, Silver Penny, with PAPIA., *rare and very fine* 1 " 8 "

455 Lambert, usurper, 891-899, *rev.* Temple, *very rare* 1 " 5 "

456 Berengarius, usurper, 915-918, *rev.* Temple, *very scarce* 1 " 10 "

GREEK COINS IN GOLD,

(*Continued from page* 30.)

457 Hiero II. of Sicily, *obv.* Head of Ceres, bucranium behind, *rev.* IEPΩNΩΣ., Figure with wings (*unique*), in quick biga to left, Θ. beneath, *a desirable drachma or hemi-stater* *size* $3\frac{1}{2}$. 1 2 1 "

*** From Maynaert's Collection, as the two following.

458 Hiero II, *obv.* with wreathlet behind the head of Proserpina, and on *rev.* Female guiding the biga to left, A. beneath, *also desirable* *size* $3\frac{1}{2}$. 1 1 19 "

459 Hiero II, *obv.* a Palm (*palma lemniscata*) behind the bust, *rev.* Biga, is going to right, *equally fine, and of exquisite workmanship* *size* $3\frac{1}{2}$. 1 1 10 "

460 Syracuse, *obv.* ΣYPA., Bust of the nymph Arethusa to left, and a grain of barley, *rev.* ΣYPAKOΣIΩN. (*lit. fugat*), Horse prancing to right, *scarce and valuable* *size* $1\frac{3}{4}$. 1 " 13 "

461 Carthago, *obv.* Bust of Ceres, *rev.* Horse to right (serrated as some Syrian, Consular, and other coins), *a fine, unpublished, rare and curious hemi-stater* *size* $2\frac{1}{2}$. 1 " 18 "

462 Carthago, *obv.* and *rev.* nearly as above, but with two or three Phœnician characters on *rev., fine and extremely scarce with letters* *size* 3. 1 1 " "

463 Carthago, 2, same types, but no letters, Quarter Staters ; another, *obv.* Palm tree, *rev.* Horse's Head, with three globules in front, placed triangular-wise, One-eighth Stater, *all fine* 3 1 5 "

£ 123 1 6

464 Cosa, vel Cossea Thraciæ, *obv.* ΚΟΣΩΝ., Brutus and lictors, *rev.* Eagle on sceptre, with garland, *a fine specimen of barbarous art, minted probably in Thrace, for the use of the army, by M. J. Brutus* 1 5 ..

465 Philippi, *obv.* youthful Head of Hercules, covered with the Nemean lion's skin, *rev.* ΦΙΛΙΠΠΩΝ., Tripod; adjunct, a stag's head, *very well preserved and of excessive rarity, agreeing in weight with the gold didrachma of Philip II, Alexander the Great, &c.; found in Eubœa, with some gold Darics, about* 1852 *size* $3\frac{1}{4}$, *wt.* 132 *grs.* 1 7 2 6

466 Amphipolis of Philippus II, usual types, *obv.* young Head of Hercules (or Apollo "*tonsus*" Carneus, or head of the hero Caranus, founder of the dynasty), and A., *rev.* adjunct, "*fulmen*" beneath the horses, *a Stater of fine work and condition* *size* $4\frac{1}{4}$, *wt.* $132\frac{1}{2}$ *grs.* 1 1 16 ..

467 Macedonia, of Alexander the Great, *obv.* helmeted Head of Pallas, with serpent on helmet, *rev.* ΑΛΕΣΑΝΔΡΟΥ., in a straight line before the Victory to left, with vexillum and wreath; adjunct, a wreathlet near her left foot. *This Stater of rare fabric, seems unpublished; of exquisite finish, as perfect as it was struck, and heavier than usual* *size* 4, *wt.* 134 *grs.* 1 2 7 ..

468 Alexander the Great, another beautiful specimen, with *rev.* ΑΛΕΣΑΝΔΡΟΥ., in a line behind the Victory, remarkable for its rich relief, K. in front, and ΣΙ. near the right foot, *a real gem of antique art, highly valuable* 1 1 11 ..

469 Ptolomæus I, Soter Ægypti rex, *obv.* diademed Portrait, *rev.* Eagle on thunderbolt, and Mionnet's *mon.* 1330, *a fine Hemidrachm of the Ptolemaic talent* *size* $1\frac{1}{2}$. 1 1 1 ..

ROMAN COINS IN GOLD.

470 Twenty Sestertii Piece, of Campanian fabric, *obv.* Head of Mars-Ultor and XX., *rev.* ROMA., Eagle, *rare and in fine state* *size* $1\frac{1}{2}$ 1 2 2 ..

471 Hirtia, *obv.* veiled Head, *rev.* Lituus, vase and hatchet, *a fine aureus* 1 1 11 ..

472 Mark Anthony, *obv.* his Bust to right, *rev.* CAESAR., &c., Bust of Octavianus, slightly bearded, *exceedingly rare and valuable* (£12. *in Paris*) 7 7 ..

149 4 ..

149. 4. 0

473 Augustus, *rev.* MAR. VLT., round Temple, with three military standards, *rather scarce* 1 — 1 8 .

*** From Maynaert's Sale.

474 Augustus, *rev.* IMP. X. ACT., the Actian Apollo, *an interesting aureus* 3 — 1 11 ..

475 Augustus, *quinarius*, *rev.* TR. POT. XXX., Victory seated, *in desirable condition* 1 — 1 10 ..

476 Tiberius and Augustus, with their busts, *a rare aureus* 1 — 2 3 ..

477 Tiberius and Augustus, nearly as the preceding, *a little rubbed* 1 — 1 3 ..

478 Tiberius, *rev.* PONTIF. MAXIM., Figure seated, *fine* 1 — 1 8 ..

479 Tiberius, *obv.* and *rev.* slightly different from the last, *nearly as fine* 1 — 1 2 ..

480 Drusus senior, *obv.* his Bust to left, *rev.* DE GERMANIS., bucklers, standard, &c., struck in his honor by his son Claudius, as those of Antonia, to his mother's, *a scarce medal* 1 — 1 16 ..

481 Nero, *rev.* CONCORDIA. AVGVST., Concord seated, *finer than usual of this Emperor* 1 — 1 6 ..

482 Nero, *obv.* bare Bust, *rev.* PONTIF. MAX., &c., wreath, within it EX. S. C., *fine* 1 — 1 11 ..

483 Nero, *obv.* laureated Bust, *rev.* AVGVSTVS. AVGVSTA., two Figures standing, *in good preservation* 1 — 1 7 ..

484 Nero, *obv. and rev.* as the last, *fairly preserved* 1 — 1 2 ..

485 Nero, as before, *fair condition* 1 — 1 .. ..

486 Nero, *rev.* AVGVSTVS. GERMANICVS., radiated Figure standing, *well preserved* 1 — 1 5 ..

487 Galba, *obv.* IMP. SER. GALBA. AVG., bare Bust, *rev.* S. P. Q. R. OB. C. S., in oaken garland, *scarce and valuable* 1 — 4 6 ..

*** Maynaert's Collection, lot 21, £6. 10s.

488 Vespasianus, *rev.* PACI. AVGVSTI., Nemesis to right, *a desirable aureus* 1 — 1 10 ..

489 Vespasianus, *rev.* NEP. RED., Neptune to left, *also an excellent coin* 1 — 1 11 ..

490 Vespasianus, *rev.* (*sine epig.*), Emperor in quadriga to right, *a desirable aureus* 1 — 1 13 ..

491 Vespasianus, *rev.* COS. ITER. TR. POT., Female seated, with olive twiglet and caduceus, *fine* 1 — 1 16 ..

492 Vespasianus, *rev.* VESTA., round Temple of the "Virgo Sancta," three statues, or Xoana, on pedestals, &c. 1 — 1 8 ..

£ 181 .. ..

4 8 ..

493 Vespasianus, *obv.* IMP. VESPA. CAESAR. AVGVS., laureated Head to right, *rev.* ROMA., the Eternal City seated to right; the style of work is evidently of some Colonial (probably Spanish) Mint, certainly not Gaulish, Illyrian, nor Pannonian; *an extra fine, scarce aureus, obtained in Paris at £8.* 1

1 16 ..

494 Vespasianus, *rev.* IVDAEA., Captive seated near a trophy, in commemoration of the conquest and subjugation of Judaea, *scarce* 1

2 10 ..

495 Titus (like Domitianus), struck at Ephesus, *obv.* IMPERATOR. T. CAESAR. AVGVSTI. F., laureated Bust, *rev.* AVG. EPE. in a wreath, *rare and highly valuable* 1

496 Titus, *rev.* ANNONA. AVG., Female seated, *fine* 1

497 Titus, *rev.* TR. P. VIIII., &c., Captive kneeling near a trophy 1

498 Titus, *rev.* PONTIF. TR. POT., Xoanon of Fortune or Abundance, on pedestal, uncommon type, *fine* 1

499 Domitianus, *obv.* beautiful Bust, *rev.* PRINCIPS (*sic*) IVVENTVT., Emperor as Hope to left, *exquisite fine work, scarce in such perfect condition* 1

500 Domitianus, *obv.* fine Bust, *rev.* PRINCEPS. IVVENTVT., Emperor as Hope, walking, *a choice presentable specimen* 1

501 Domitianus, *rev.* IMP. XII., &c., Germany seated, bewailing, *a beautiful medal* 1

502 Traianus, *rev.* P. M. TR. P. COS. IIII. P. P., Statue of Hercules, full-faced, on a pedestal, *fine* 1

503 Traianus, *rev.* VOTA. SVSCEPTA. P. M. TR. P., &c., two Figures sacrificing at an altar, *rare, but in middling condition* 1

504 Hadrianus, *obv.* large expressive Bust, *rev.* COS. III., Equestrian Xoanon of the Emperor as pacificator, to right, *fine* 1

505 Hadrianus, *rev.* SAEC. AVR., &c., Emperor with phœnix, in a circle, *rare and valuable* 1

506 Hadrianus, *rev.* DIVI. NER., &c., Abundance seated, FORT. RED. beneath the exergual line, *a fine coin* 1

507 Hadrianus, *rev.* P. M. TR. P. COS. III., Hercules, full-faced, seated on armour, *rare and in excellent state* 1

213 2 ..

FOURTH DAY'S SALE.

ROMAN COINS IN GOLD.

(*Continued from page* 44.)

LOT

508 Hadrianus, *obv.* full Head to right, *rev.* COS. III., Equestrian Statue of the Emperor, *a valuable, desirable aureus* 1

509 Hadrianus, *obv.* fine Bust with paludamentum, *rev.* P. M. &c. Female with rudder, &c. seated, FORT. RED. in exergue, *also in beautiful state* 1

510 Hadrianus, *obv.* his Bust with cuirass, &c., to right, *rev.* DIVO. TRAIANO. PATRI. AVG., laureated Bust, *a beautiful and scarce coin, of superior workmanship* 1

511 Hadrianus, *obv.* Bust to left (*a scarce variety*) *rev.* COS. III. P.P., equestrian Statue to right, *fine* 1

512 Hadrianus, *obv.* Bust to right, *rev.* IOVI. VICTORI., Jupiter seated, *rather scarce* 1

513 Hadrianus, *rev.* P. M. TR. P. COS. III., Jupiter, nearly full faced, standing, *a fine aureus* 1

514 Hadrianus, *rev.* SPES. PR., Hope going to left, *equally fine as the former* 1

515 Hadrianus, *rev.* Equestrian Statue, and COS. III. in exergum, *a fine medal* 1

516 Hadrianus, *obv.* fine large Bust, *rev.* COS. III., Sun guiding a quadriga to left, *rare* 1

517 Hadrianus, *rev.* P. M., &c. Neptune, *fine* 1

518 Hadrianus, *obv.* and *rev.* as the last, *in fair condition* 1

519 Hadrianus, *rev.* P. M. TR., &c., Rome seated, *well preserved* 1

520 Hadrianus, *rev.* SECVRITAS. AVG., Female seated between two cornucopiæ, *fine* 1

521 Sabina, *obv.* SABINA. AVGVSTA., beautiful Bust to right, *rev.* IVNONI. REGINAE., Empress as Juno with peacock, patera, and regal staff, or long sceptre, as on fictile vases, and rather erroneously called hasta, and hasta-pura by some medallic writers, *a fine, valuable medal, of exquisite finish and rare as are all her aurei* 1

*** London Sale, February 1857, £5.

5 2 6

2 7 9 "

27. 9. 0

522 Sabina, *rev.* VESTA., Empress as the Goddess seated, *scarce* 1

523 Antoninus Pius, *obv.* bare Head to left (*rare variety*), *rev.* TR. POT. XV. COS. IIII., Peace to left, and PAX. beneath, *fine and valuable* 1

524 Antoninus Pius, *obv.* IMP. T. AEL. CAES. ANTONINVS., Bust (very like Ælius), *rev.* TRIB. POT. COS., draped Figure to right sacrificing at an altar with Vesta's symbol, the perpetual fire, and PIETAS. in the field, *an exceedingly rare type, and in fine state* 1

525 Antoninus Pius, *rev.* LIB. IIII., two Figures (one seated) on an estrade to left, distributing gifts to another figure beneath, *a scarce aureus* 1

526 Antoninus Pius, *rev.* AVG. PIVS., &c., (continuation of the titles of the obverse), Figure sacrificing 1

527 Antoninus Pius, *obv* bare Bust, *rev.* LAETITIA. COS. IIII., two Females standing, *fine* 1

528 Antoninus Pius, *obv.* DIVVS. ANTONINVS., bare Bust to right, *rev.* CONSECRATIO., funeral pyre, *fine* 1

529 Antoninus Pius, *obv.* bare Head, *rev.* COS. IIII., Female with scales, and the Amalthean horn of plenty, *desirable* 1

530 Antoninus Pius, *obv.* laureated Head, *rev.* COS. IIII., Emperor with globe, *fine* 1

531 Antoninus Pius, *obv.* bare Bnst, *rev.* as the last, *fine* 1

532 Antoninns Pius, *obv.* bare Head, *rev.* TR. POT. COS. IIII., Rome seated, victoriola, &c. *fine* 1

533 Antoninus Pius, *obv.* laureated Bust, *rev.* TR. POT. XX. COS. IIII., Victory to left, *in desirable condition* 1

534 Antoninus Pius, *obv.* ANTONINVS., &c., XVI., Bust to left, *rev.* COS. IIII., Emperor standing, *fine* 1

535 Antoninus Pius, *obv.* legend ends with XVII., *rev.* as before, *also fine* 1

536 Antoninus Pius, *obv.* and *rev.* exactly as the last, *equally fine and desirable* 1

537 Antoninus Pius, *obv.* bare Bust to right, *rev.* TR. POT. COS. IIII., Rome seated, *very fine* 1

538 Antoninus Pius, *obv.* laureated Bust to right, *rev.* LIBERALITAS. AVG. III., estrade, three figures, &c. *fine and scarce* 1

539 Faustina Antonini, *obv.* a pleasing Bust of the Empress, *rev.* AVGVSTA., Female with two torches, *of exquisite work, rare when in such perfect preservation* 1

55 8

540 Faustina Antonini, *obv.* veiled Bust, *rev.* PIETAS. AVG., Empress as one of the "*Virgines Sanctæ*" of old Rome to left, sacrificing, *fine* 1

541 Faustina Antonini, *obv.* and *rev.* nearly as the last 1

542 Faustina Antonini, *obv.* and *rev.* as before 1

543 Faustina Antonini, *rev.* AETERNITAS., Female with globe and rudder, *fine* 1

544 Faustina Antonini, *rev.* CERES., Empress with long torch and wheat 1

545 Faustina Antonini, *rev.* CONSECRATIO., Peacock 1

546 Faustina Antonini, *obv.* pretty young Head, with the "*Imperatrice,*" hair waving, undulated, *rev.* AVGVSTA., Empress standing to left, with torch and royal staff or sacred wand, *a fine valuable aureus, of exquisite execution* 1

547 Faustina Antonini, *obv.* Bust, varied from the former, *rev.* AVGVSTA., Female standing, *fine* 1

548 Aurelius, *obv.* beautiful Bust, *rev.* TR. POT. III. COS. II., Female with wheat, &c. to right, *fine work and condition* 1

549 Aurelius, *rev.* TR. POT. COS. II., Pallas standing 1

550 Aurelius, *rev.* SALVTI. AVGVSTOR., &c. Hygeia feeding the serpent, *a desirable aureus* 1

551 Aurelius, *rev.* TR. P. XXI., &c., Victory walking to left 1

552 Aurelius, *rev.* IMP. VI. COS. III., Victory crowning the Emperor holding a thunderbolt and the hasta, *rare* 1

553 Aurelius, *rev.* LIBERAL., &c., Female with cornucopia, &c., standing to left, *fine* 1

554 Aurelius, *rev.* IMP. VI. COS. III., Equestrian Statue, as still extant at Rome, *fine* 1

555 Aurelius, *rev* PM. TR. P. XIX. IMP. II. COS. III., Victory placing a shield inscribed VIC. AVG. on a palm-tree, *fine* 1

556 Aurelius, *rev.* HILARITAS., Female with long palm and cornucopiæ, *a desirable coin* 1

557 Aurelius, *rev.* TR. POT. XV. COS. III., Emperor in quadriga to left, *a rare and well preserved aureus* 1

558 Aurelius, *rev.* TR. POT. VIIII. COS. II., Warrior with parazonium and small victory, *fine* 1

559 Aurelius, *rev.* FELICITAS. AVG. COS. III., Female standing with long sceptre and caduceus, *fine* 1

86. 0. 0

86. 0. 0

1	16	"	560	Faustina Aurelii, *obv.* FAVSTINA. AVG. PII. AVG. FIL., fine Bust to left (*a rare variety*), *rev.* CONCORDIA., a Dove to right, *valuable and desirable* 1
2	19	"	561	Faustina Aurelii, *obv.* Bust in high relief to right, legend ends in FIL., *rev.* VENVS., Empress as the Goddess of Beauty and Love standing, dolphin, apple, &c. *in splendid condition* 1
1	10	"	562	Faustina Aurelii, *obv.* a pleasing Bust, *rev.* MATRI. MAGNAE., Statue of Cybele seated between lions, *an excellent medal* 1
1	8	"	563	Faustina Aurelii, *obv.* as before, *rev.* SALVTI. AVGVSTAE., the tutelar Goddess of Health seated, sacred serpent, &c. *also fine* 1
1	12	"	564	Faustina Aurelii, *obv.* charming Bust, *rev.* VENERI. AVGVSTAE., Empress as Venus standing to right, with the fatal apple of discord, *a desirable specimen* 1
1	11	"	565	Faustina Aurelii, *obv.* IVNO., Empress as the stately Juno seated, with long sceptre or wand, and two children, *in fine relief* 1
1	11	"	566	Verus, *obv.* splendid Bust, *rev.* VICT. AVG. TR. P. VI. COS. II., Victory flying with a little band or fillet, *very fine* 1
1	2	"	567	Verus, *obv.* bare Bust, *rev.* TR. P. V. IMP. III. COS. II., Emperor on horseback to right, a fallen Parthian beneath, *desirable* 1
1	6	"	568	Verus, *obv.* and *rev.* very similar to the preceding 1
1	3	"	569	Verus, *obv.* paludated Bust, *rev.* as the former 1
1	11	"	570	Verus, *rev.* SALVTI., &c., Salus, the Hygeia of the Greeks personified, COS. II. in exergue, *fine* 1
1	14	"	571	Verus, *rev.* TR. P. VIII. IMP. V. COS. III., Female seated with scales and horn of plenty, *also fine* 1
1	1	"	572	Verus, *rev.* VICT. AVG. TR. P. VI. COS. II., Victory with fillet to left 1
3	16	"	573	Lucilla, *rev.* VOTA. PVBLICA. in a garland, *scarce and valuable, being in excellent preservation* 1
				*** From the Meynaerts' Cabinet.
6	"	"	574	Commodus, *obv.* L. AVREL. COMMODVS. AVG., a fine juvenile Bust, laureated, *rev.* TR. P. IIII. IMP. III. COS. II. P. P., Mars with trophy and spear to right, *fine and valuable, his aurei are all rare* 1
3	"	"	575	Commodus, *rev.* SECVRITAS. PVBLICA., &c., Security seated, *scarce and well preserved* 1
119	"	"		

119.0.0

576 Pertinax, *obv.* IMP. CAES. P. HELV. PERTIN. AVG., bearded laureated Bust, *rev.* PROVID. DEOR. COS. II., Female and star, *fine, rare, and of high value* 1

*** From the Meynaert's Cabinet, 1857, lot 58, £11.

577 Caracalla, *obv.* ANTONINVS. PIVS. AVG., laureated Portrait, with stern, resolute features, *rev.* RESTITVTOR. VRBIS., Rome, the seven-hilled City personified seated, *scarce, fine, and valuable* 1

578 Probus. *obv.* IMP. C. M. AVR. PROBVS. AVG., Bust to right, *rev.* VIRTVS. AVGVSTI., Emperor to left, near a trophy, two captives, &c., *rare and fine* 1

579 Diocletianus, *rev.* IOVI. CONSERVATORI. ORBIS., Jupiter standing to left, *scarce, and in fine condition* 1

580 Diocletianus, *rev.* IOVI. CONSERVATORI. AVG., *also fine and rare* 1

581 Licinius, *obv.* LICINIVS. AVGVSTVS., fine Head to right, *rev.* IOVI. CONSERVATORI. AVGG., Emperor as Jupiter, N. in field, and in exergue SER., *a valuable aureus, desirable in all respects* 1

582 Constantinus Magnus, *rev.* Female seated to left, with caduceus and horn of plenty, *rare, but slightly perforated* 1

583 Constantinus Magnus, *rev.* VICTORIA. CONSTANTINI. AVG., Victory, seated on armour, holding a buckler (inscribed VOT. XX.) with a little Genius, CONS. beneath the exergual line 1

584 Constans, *rev.* the OB. VICTORIAM. TRIVMFALEM. (*sic*) type of two Victories, &c., *a rare legend* 1

585 Constantius II, *rev.* VICTORIAE., &c., with VOT. XX. MVLT. XXX. on buckler 1

586 Magnentius, *rev.* two Figures supporting a trophy 1

587 Magnentius, *rev.* as before, *equally desirable* 1

588 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE. ex. R. P. and palm, Emperor with labarum bearing the monogram of Our Saviour, *fine* 1

589 Valentinianus I, *rev.* as above, but ex. SMTES. 1

590 Valentinianus I, as before, ex. SMNE. *nearly as fine* 1

591 Valens, *rev.* RESTITVTOR. REIPVBLICAE., Emperor with labarum, bearing the cross, a victoriola on globe in his left, cross in field, and ∗ANTA∗ beneath the exergual line, *rare* 1

592 Gratianus, *rev.* Emperor and Valentinian II, seated, TROBE. in exergue 1

593 Valentinianus Junior, or II, *obv.* with IVN., *rev.* two Emperors seated, ex. AQOBF., *rare* 1

152 2 ..

13 .. 594 Valentinianus II, *rev.* two Emperors, in ex. COM. and T. R. in the field, a certain attribution, *fine and scarce* 1

13 .. 595 Theodosius Magnus, *rev.* VICTORIA. AVGGGB., Emperor trampling on a prostrate enemy, s. M. in field, and ex. COMOB. *curious* 1

1 1 .. 596 Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., Emperor, star in field, &c., *rare and valuable* 1

14 .. 597 Arcadius, *rev.* VICTORIA. AVGGG. M. and S. M. &c., Emperor to right, with labarum, &c., *beautiful work, a scarce variety* 1

1 7 .. 598 Arcadius, *rev.* nearly as before, but M. D. across the field. Honorius, similar types 2

1 6 .. 599 Honorius, as before. Leo I, *rev.* Victory to left, star, &c. 2

1 6 .. 600 Honorius, as preceding. Zeno, *obv.* full faced Bust, *rev.* Victory, star, &c. 2

1 12 .. 601 Eudoxia, Quinarius, *rev.* Cross in wreath, and COMOB. beneath, *scarce and valuable* — 1

13 .. 602 Valentinianus III, *obv.* D. N. PLA. VALENTINIANVS. P. F. AVG., *rev.* VICTORIA. AVGGG., R. V. and COMOB. Emperor standing, *a rare aureus* 1

17 .. 603 Lybius Severus III, Solidus, with rude Bust, *rev.* Emperor standing; and R. A. (not V.) in field, *scarce and valuable, although of careless fabrication, as in general* 1

1 10 .. 604 Anthemius, Half Solidus, *rev.* SALVS. REIPVBLICAE., mon. of Christ in a wreath, COMOB. in exergum, *rare and fine* 1

13 .. 605 Anthemius, Quinarius, *rev.* Cross in wreathlet, COMOB. as exergue, *scarce, and in excellent state* 1

19 .. 606 Zeno, Quinarius, *rev.* Cross and COMOB. Justinus I, Solidus, *obv.* full faced Bust, *rev.* Victory, *both fine* 2

1 4 .. 607 Julius Nepos, Quinarius, *rev.* Cross in garland and COMOB. beneath, *fine and very scarce* — 1

19 .. 608 Julius Nepos, Quinarius, as the preceding, *equally desirable* 1

GREEK COINS IN SILVER.

(*Continued from page* 29.)

14 .. 609 Galatia, Amyntas, closely modelled on the well-known tetradrachma of Side in Pamphylia, first discovered in 1844, *cf.* "*Revue Numismatique*," 1845, and "*Num. Chron. vol.* viii. *size* 8. 1

168 3 ..

168. 3. 0

610 Amyntas, another fine specimen of the above regal tetradrachm of the Galli-Græci *size* 8. 1

611 Seleucidæ, Reges Syriæ, Selencus I, the Victor-Victorum (312 B.C.), *obv.* Head of the first Syro-Greek king as young Hercules ; *rev.* ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ. Zeus seated, with long sceptre, eaglet, &c. ΔΙ. *mon.* beneath the throne with back, and another *mon.* in front, *a rare tetradrachm in good relief—Cultivators of Numismatic science are aware of the difficulty of obtaining good specimens of Seleucidan medals*

size 8 *wt.* 264$\frac{5}{10}$ *grs.* 1

612 Antiochus I. (280 B.C.) *rev.* with xoanon of the favourite Antiochian Deity Apollo, seated on the cortina, HP. *mon.* &c., *a fair tetradrachm* 1

613 Antiochus Hierax (226 B.C.), *rev.* Apollo-Didymæus seated, Ꟗ. E. and ME. *mon. rare if the attribution be correct, for "it is doubted whether any coins of this king, brother to Seleucus II. are extant," Leake "Num. Hellenica" size* 7. *wt.* 261 *grs.* 1

614 Seleucus III, *rev.* Statue of the Syrian Apollo seated, as on coins of Antiochus I and II, on the cortina or omphalos between HK. and ΩP. *mon., scarce size* 9. *wt.* 261 *grs.* 1

*** From the Stokes' Collection.

615 Antiochus III, Magnus, *rev.* with *mon*, beneath the seated Apollo of a decided androgynous form, *desirable*

size 8. *wt.* 264$\frac{5}{10}$ *grs.* 1

616 Seleucus IV, *rev.* Apollo type, palm, H in exergue, *rare*

size 8. *wt.* 264 *grs.* 1

617 Seleucus IV, *rev.* as above, but with fillet or wreath on the palm, and M beneath the exergual line, *a scarce tetradrachm* 1

618 Demetrius I, Soter, *rev.* Female (not Ceres), with cornucopiæ, seated on a throne supported by a winged figure, with title of ΣΩΤΗΡΟΣ. two *mon.* and date AΞP. (pro anno 161), *rare*

size 8$\frac{1}{2}$. *wt.* 259 *grs.* 1

619 Demetrius II, *obv.* youthful Portrait of the Seleucid king ; *rev.* type of, and struck at, Tyre before his captivity, Eagle on prow, with palms, club, with Tyrian *mon.* AΠE. AΣK. *mon.* and EΠP. (year 185), *scarce size* 7$\frac{1}{2}$. *wt.* 212$\frac{5}{10}$ *grs.* 1

*** From the Holmesdale Cabinet.

177 11 ..

177. 11. 0

620 Antiochus VII, Evergetes, *obv.* Portrait with diadem; *rev.* Pallas-Nicephorus standing, AΔI. and AP. *mon.* all in a wreath of bay, *an excellent tetradrachm* 1

621 Antiochus VII, *obv.* rather different expression of countenance; *rev.* the Minerva-Victrix, *also a desirable tetradrachm* 1

622 Antiochus VII, *rev.* Pallas-Victrix type as before, AΔ. &c., *in a fair state* *size* 8. *wt.* $258\frac{5}{10}$ *grs.* 1

623 Antiochus VII, type as preceding, but A. ΔI. *mon.* and Φ. different style of work, *in excellent condition* *size* 8. *wt.* $256\frac{2}{10}$ *grs.* 1

624 Antiochus VII, types as before, *oxydated size* $8\frac{1}{2}$. *wt.* 241 *grs.* 1

625 Alexandrus II, Zœbinas, *rev.* Zeus-Nicephorus seated, HΔP. (*mon.*) and B. beneath the throne, which has a very high back, first observable here, *a scarce tetradrachm* 1

626 Antiochus VIII, Epiphanes, *rev.* Xoanon of Jupiter as Lord of the Seasons, half draped, holding a star and long sceptre, crescent above, IE and A in a garland of bay, *a fine tetradrachm* 1

627 Antiochus VIII, same types of Zeus, same *mon.* &c. and Δ as exergue, *all well defined* 1

628*Antiochus VIII, *rev.* Statue of Jupiter "nudus," with the sun in his hand, and M beneath it, crescent above, *desirable* *size* $8\frac{1}{4}$. 1

628 Antiochus XI (95 B.C.) ("Epiphanes," according to Colonel Leake and De Saulcy, universally and justly considered as very great authorities on such matters,) *obv.* diademate Portrait of this king strongly resembling his brother Philip; *rev.* type of Jupiter-Victor "semi-nudus" seated, P.E.A. reading downwards, perpendicularly (placed beneath each other) in front; ΔI (*mon.*) under the throne which has a back, the whole in a bay garland: *this rare and fine tetradrachm (valued at £8. in Paris) was probably minted in the Seleucidan capital of Antioch itself, where Zeus was greatly venerated* *size* $8\frac{1}{2}$. *wt.* $252\frac{1}{10}$ *grs.* 1

629 Philippus Epiphanes Philadelphus (95-94 B.C.), *rev.* Jupiter-Nicephorus seated (*mon.*) *a good tetradrachm*, minted at Antiochia ad Orontem, *of rude execution, and debased metal as usual* 1

186 186

186. 18. 6

630 Africa, Ptolemæus I. Soter, Tetradrachm, *obv.* diademate undoubted Portrait; *rev.* Ptolemaic Eagle, symbol of dominion, which from this epoch figures on most of the reverses of the Græco-Ægyptian coinage, P, and ΠΑΣ. (*mon.*) for Paphus, *of fine work* 1 — — 7 —

631 Ptolemœus XII, Dyonisius, *obv.* with Thyrsus behind the bust; *rev.* Eagle, *a rare didrachm*, *Mt.* ix. *pl.* v. 4 *size* 4½. *wt.* 107 *grs.* 1 — — 16 —

632 Numidia and Mauretania, of Juba I, *obv.* Bust of the sceptre-bearing African monarch; *rev.* Octostyle Temple and "King Juba," in Lybian or Punic characters, varied 2 — — 7 —

633 Cleopatra, *rev.* Marc Antony, *a rare denarius* 1 — — 16 —

634 Juba II, *rev.* Cornucopiæ and Sceptre placed saltire-wise. Ptolemaeus, *rev.* R.A.I. Palm tree, with dates: *these denarii are still scarce, though less so than formerly* 2 — 1 2 —

635 Juba II, *rev.* VI, ornated Altar, olive branch, &c. Celtiberian Denarii, 3, of Helmantica, &c. Azes Bactrianæ, with King on horseback, always of rude fabric, *rare*, *size* 3½ 5 — — 13 —

636 Sundry Greek coins including Alliba (Campaniæ), 3, *rev.* Sea-monster, &c., all varied, and of little or no value as works of art, but mostly curious and interesting for researches, *chiefly of different small sizes* 26 — 1 1 —

637 Greek Coins, chiefly varied, as above, *small sizes* 27 — — 18 —

ROMAN LARGE BRASS.

(*Continued from p.* 22.)

638 Nero, *rev.* DECVRSIO. Emperor and standard-bearer on horseback to right, *desirable* 1 — — 3 —

639 Nero, *rev.* Rome seated. Antoninus Pius, *rev.* ITALIA. &c., turreted Female on globe 2 — — 11 —

640 Galba, *rev.* S.P.Q.R. OB. CIV. SER. in a wreath 1 — — 7 —

641 Vespasianus, *rev.* SPES. AVGVSTA. three soldiers, Hope haranguing them; countermarked with a crowned c. (Sweden), *rare*; *rev.* ROMA. Warrior with victoriola to left 2 — — 5 —

642 Vespasianus, *rev.* IVDAEA. CAPTA. the Emperor's son Titus standing with parazonium and spear, his left foot on a helmet, female bewailing, seated at the foot of a palm-tree: this most interesting type requires no comment—struck A.R. 823 (AN. CHR. 71), *a most beautiful specimen, obtained from Vienna in* 1857, *at a high price* 1 — 3 11 —

£197 15 6

2	1	..	643 Vespasianus, another specimen, *also desirable*	1
	14	..	644 Titus, *rev.* PROVIDENT. AVGVST. two togated Figures supporting a globe on a rudder, *a fair medal*	1
1	1	..	645 Vespasianus, *rev.* IVDAEA. CAPTA. Palm-tree and two prisoners, *desirable*	1
	14	..	646 Traianus, *rev.* TR. POT. COS. IIII. P. P. Fortuna seated, *patinated*	1
	11	..	647 Traianus, *rev.* type of ALIM. ITAL. &c. Antoninus Pius, *rev.* no legend, Ceres seated to left, *patinated*	2
3	11	..	648 Hadrianus, *rev.* COS. III. Neptune type, *of fine work and very desirable*	1
2	..	..	649 Hadrianus, *rev.* FELICITATI, AVG. COS. III. P. P. Galley with five rowers and helmsman going to left, *fine*	1
1	14	..	650 Hadrianus, *rev.* LIBERALITAS. AVG. PONT. &c. Emperor seated, three other figures, &c., *well executed and rare*	1
	9	..	651 Hadrianus, *rev.* PIETAS. AVGVSTI. type, *patinated; rev.* MAVRETANIA. type of Africa personified, with elephant's skin, holding a horse by the bridle, *scarce*	2
1	9	..	652 Sabina *obv.* beautiful Portrait to right; *rev.* Concord seated, *an excellent medal*	1
	3	6	653 Antoninus Pius, *rev.* Female sacrificing, PIETAS. across the field and TRIBVN, &c. Maximinus, *rev.* the PROVIDENTIA. AVG. type, *both desirable*	2
	7	..	654 Domitianus, *rev.* Victory to left crowning the emperor. Faustina Antonini, *obv.* veiled Bust; *rev.* ÆTERNITAS. Female with globe and long sceptre. Commodus, *rev.* P. M. TR. P. XI. &c. Female, with scales and cornucopiæ	3
2	8	..	655 Faustina Antonini, *rev.* EX. S. C. ornated Biga of elephants, drivers, statue of the empress as Ceres, &c., *a fine and very rare and valuable type in all metals, wanting in most collections, obtained from Vienna*	1
	3	6	656 Aurelius, 2, *rev.* Pallas; *rev.* Mars to right, Verus; *rev.* REX. ARMENIIS. (*sic.*) &c. five Figures, *scarce*	3
	12	..	657 Aurelius, *rev.* RELIG. AVG. &c. tetrastile Temple, *rare.* Lucilla, *rev.* VENUS. Gordianus III, *rev.* Sun standing to left. Maximinus, *rev.* PROVIDENTIA. AVG. Fertility to left	4
	10	..	658 Aurelius, 2, *rev.* TR. POT. V. &c. Female near a globe; *rev.* CLEMENTIA. AVG. &c. Female with patera. Gordianus III, 2, *rev.* the JOVI STATORI type; *rev.* Lætitia, &c., *patinated*	4
216	3	6		

216. 3. 4

659 Verus, *obv.* fine Bust to right; *rev.* TR. POT. V. IMP. II. COS. II. Roma-Nicephorus going to left, *nearly perfect and very desirable* 1 — 1 4 "

660 Lucilla, *rev.* HILARITAS. Crispina, 2, *rev.* Concord seated; *rev.* SALVS. Alexander Severus, *rev.* PROVIDENTIA. AVG. *all good medals* 4 — " 10 "

661 Commodus, 2, Julia Mamaea, *obv.* fine Head; *rev.* FELICITAS. PVBLICA. Alexander Severus, *rev.* MARS. VLTOR. Philip Senior, *rev.* Lion, relating to the secular games 5 — " 12 "

662 Septimius Severus, *rev.* VICTORIAE. BRITTANNICAE. Palm tree, two victories supporting a shield and two captives, *a rare and desirable coin* 1 — 2 " "

663 S. Severus, *rev.* PARTAE. &c. Trophy and captives, *rare.* Balbinus, *rev.* Concord seated. Pupienus, *obv.* IMP. CAES. PVPIEN. MAXIMVS. AVG.; *rev.* PAX. PVBLICA., *scarce* 3 — " 19 "

664 Caracalla, *rev.* VICTORIAE. BRITANNICAE. Trophy between Victory and a prisoner standing full-faced, another captive seated at its base, *cf. Herpin Catalogue, lot* 578, *very scarce* 1 — 1 2 "

665 Geta, *rev.* (VI.) CT. BRIT. TR. P. III. COS. II. Victory with shield seated to right on armour, *rare* 1 — " 7 "

666 Geta, *obv.* legend ends with BRIT.; *rev.* FORT. RED. &c. Fortuna seated to left, *rare* 1 — " 9 "

667 Balbinus, *rev.* LIBERALITAS. AVGVSTORVM. Female standing. Gordianus III, 2, *rev.* IOVI. STATORI.; *rev.* AETERNITAS. AVG., *both beautifully patinated* 3 — 9 "

668 Balbinus, *rev.* Female with caduceus and long wand. Gordianus III, *rev.* P. M. TR. &c. Emperor sacrificing. Otacilia, 3, *rev.* PIETAS. &c., *rare; rev.* CONCORDIA. AVGG.; *rev.* PVDICITIA. &c. Philippus Senior, 2, *rev.* Elephant; *rev.* Equity standing 7 — " 10 6

669 Gordianus III, *rev.* P. M. TR. P. &c. Female, with olive twiglet seated to left. Otacilia, *rev.* Concord seated. Philippus Senior, 2, *rev.* Mars to left; *rev.* SECVRIT. ORBIS. Philippus Junior, *rev.* two Emperors seated, *all desirable* 5 — 10 "

670 Gordianus III, *rev.* Warrior to right. Otacilia, 2, Concord type, slightly varied. Philippus senior, 2, *rev.* FORTVNA. REDVX.; *rev.* Female standing to left, with long caduceus and cornucopiæ 5 — 3 "

224 19 "

224 19 .

ROMAN AND OTHER COINS IN GOLD.

(*Continued from p.* 50.)

1 5 . 671 Justinus I, *rev.* Victory to left. Phocas, *rev.* Victory full-faced, *good solidi* — 2

1 4 . 672 Phocas, slightly varied. Heraclius I. and Sons, *obv.* three full length Imperial Figures ; *rev.* Cross on steps, &c., *also desirable* — 2

14 . 673 Theophilos, Michael III, and Constantinus, with their respective Busts, *as Saulcy* xviii. *No.* 4, *also fine and rare* 1

1 18 . 674 Jehangir, the Mongol Emperor's zodiacal Mohr, or gold rupee, *rev.* the "Pisces," minted about A.D. 1619, *in fine preservation* 1

1 4 . 675 Richard II, Noble, King in a ship, &c., *well preserved* 1

1 8 . 676 Commonwealth, Twenty-Shilling Piece, 1650, *m.m.* Sun. *fine* 1

2 2 . 677 Oliver Cromwell's Broad, *obv.* his Bust ; *rev.* Shield crowned, engrailed edge, *in good preservation* 1

16 . 678 James V. of Scotland, One-Third of the Bonnet Piece, 1540, *rare and fairly preserved* 1

1 13 . 679 Eliza Bonaparte, *obv.* her Bust ; *rev.* three Graces, *by Andrieu, fine* *size* 6. 1

1 12 . 680 Karolina, *obv.* Bust ; *rev.* Bull, &c. by Denon and Brenet, *equally fine* *size* 6. 1

1 10 . 681 Hortensia, *obv.* Bust ; *rev.* Female recumbent, &c. by Denon, Andrieu, and Brenet, *quite as fine as the former two medals* *size* 6. 1

240 5 .

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17ème " p. 23